

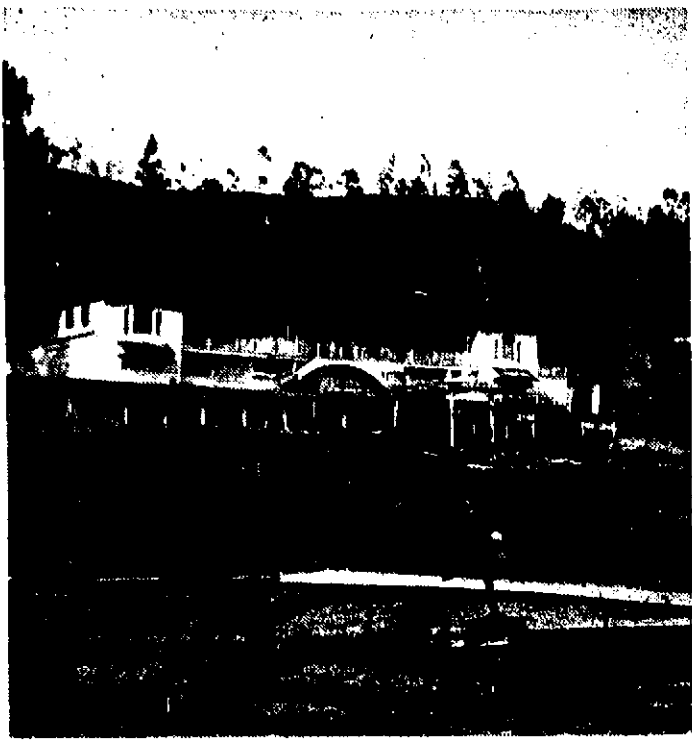
MAGAZINE Section



ALONG AN AUTUMN PATH

A boy and a girl stroll hand-in-hand along a foothill path made interesting by slowly coloring leaves of trees and shrubs as the fall scene spreads across the countryside.

Elsinore--Dust Bowl Lake



—Photo by Riverside Press.

Lake Elsinore's waters once lapped at piling of this building and its pier where vacationists once had fun.

LONG AGO, when the Spanish adventurers came marching up from the south, with their matchlocks and heavy swords, they found a lake filled with sweet fresh water in a hollow of the mountains some 70 miles from the place where Long Beach later grew.

That was Lake Elsinore, which, a few years ago, was one of California's larger fresh-water lakes.

Only a few years ago, from high Inspiration Point beside twisting Ortega Highway (state route No. 74), motorists could halt their cars and look out and down in a breathtaking sweep to see one of the world's most interesting lakes.

Today, dust devils lift and twist in an empty bowl that once was the showplace lake. There is no sign of water.

Lake Elsinore, once a show place of Southern California, is

dry. And geologists and other scientists can't say why. The long dry spell in Southern California was undoubtedly a contributing factor. Excessive demands on the under-earth supply of water because of increased population also may have had something to do with the drying up of this beautiful body of water.

LAKE ELSINORE has had an interesting history. In 1810 a traveler passing through the area said it was little more than a swamp. In 1822 the lake overflowed and flooded the nearby land. Again, in 1862, excessive rains brought the water across the surrounding lowlands.

In 1872 a man named Sumner, who ranched in the vicinity, reported that there was an upheaval of water in the lake, apparently of volcanic origin, which caused the water to turn to a deep red color. Geologists later found that

there are more than 300 mineral springs in the valley, each capable of staining the water.

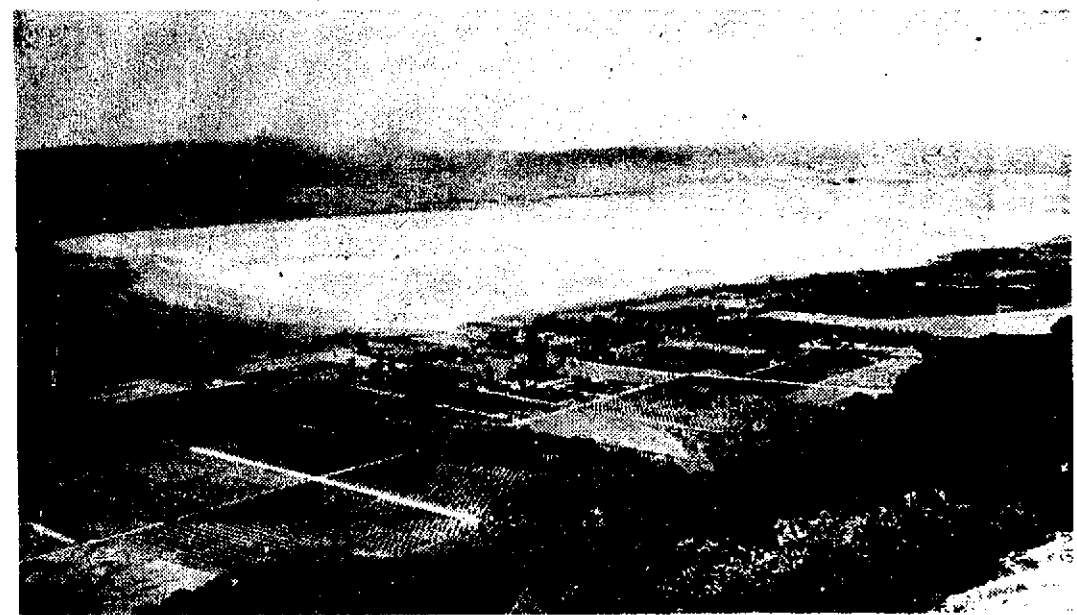
Superstitious Indians of a century ago believed that their evil god, Tahquitz, dried the lake at will to show his displeasure for something his subjects had done. There is a page in Indian legend which says that many years ago there was no lake there at all. The ancient legends say the San Jacinto River came down Temescal Canyon and flowed on without forming a lake.

There are people in Elsinore—where once the elite of the speedboat fraternity raced their swift craft across the lake—who will tell you that nature will care for Lake Elsinore. They argue that the lake has been dry before and some day it will be bank-full with water as it was in days gone by.

HOWEVER that may be, the once beautiful lake now is a dry sink-hole. Efforts are being made to have the state take it over and channel surplus irrigation water into the bowl. But that may be a difficult problem.

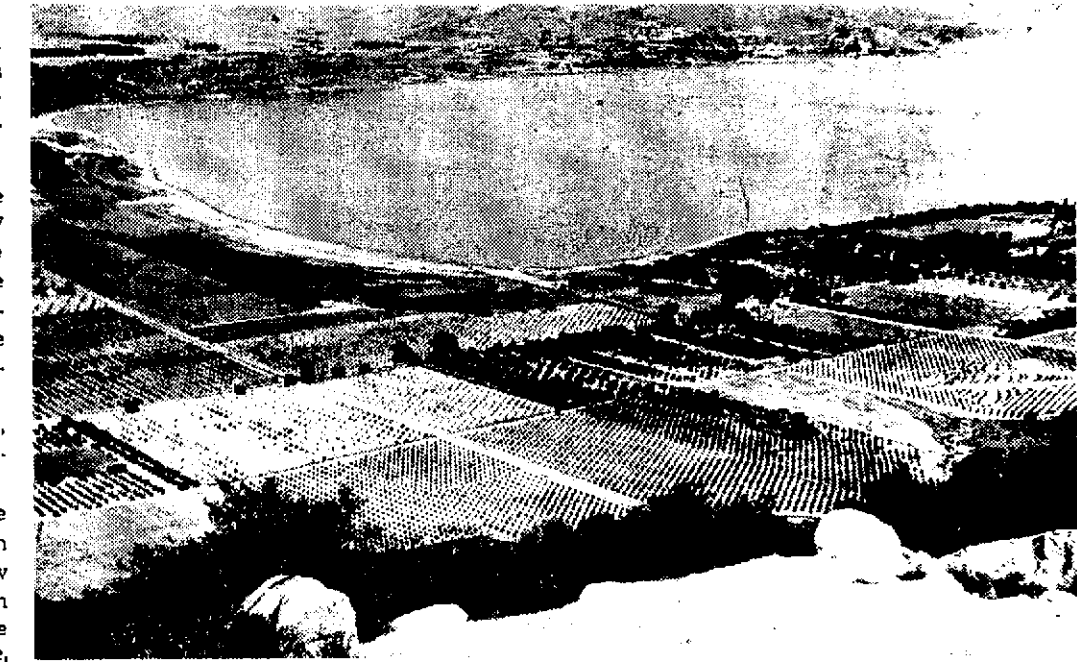
It is possible, engineers say, that a heavy rainfall this winter may bring the lake back.

It is also possible that the springs, dormant now beneath the dry lake bed, may flow again. Then, once more from Inspiration Point one may see Lake Elsinore's silver surface, glinting in the sun.



—Photo by Riverside Press.

Here are two photographs of once beautiful Lake Elsinore. Above, recent picture from Inspiration Point. Camera fails to catch full detail because of distance but lake bed is completely dry despite any appearance of being full of water. Below, a photo from the same point in the old days when lake was full.



—Photo by Chuck Talley.

Bees for Golden Harvest

By Edward C. Fausch

MILD WINTERS, long summer days and flowery vegetation combine to make Southern California ideal for bee keeping. The orange trees, sage and buckwheat common to this area are excellent nectar and pollen sources which go to produce an abundant honey flow.

Beginning in April, the honey flow lasts through autumn. During this period an average hive may yield between 100 and 200 pounds of marketable honey. Even the part-time beekeeper may harvest enough clear golden honey in a season to satisfy his and his family's biscuit and honey desires.

Honey and wax are but a fraction of the reward reaped for keeping bees. Most seed crops and all fruit and nut crops are now commercially pollinated by bees. Concentrated commercial pollination brings up to four times greater fruit and seed crop yields.

Agriculture is one of the oldest and most fascinating of practical studies. Mention of bees and honey is found in the Bible and in the 4000-year-old



An orange grove is the ideal site for this beeyard owned by Charles B. Reed of the Kingbee Apiaries. Hives painted white are easier located by the bees.

hieroglyphics of ancient Egypt. Bee venom is used in the treatment of arthritis. And honey, which is a natural sterile product, was used by the Italians during the last war as a dressing for wounds.

Many people would keep bees but for their fear of being stung. This may be overcome by knowing when and how to best handle them. Disturbing the hive during the winter months or when it is too chilly for the bees to work and they are easily angered should be avoided.

The hours between 10 a. m. and 3 p. m. when it is warm, is the best time to visit the hive. Keep from in front of the hive entrance so the flight path of the bees is not disturbed. And use a bee-veil and gloves to help ward off unnecessary stings.

VISITING a local apiary and watching a beekeeper at work is one of the quickest ways to gain confidence.

Beekeeping on a minor scale may be conducted within the city limits, too. You must take care, however, to place the hives so that the ordinary path of vehicles and pedestrians will not interfere with the flight of the bees going to and from the colony.

It is desirable that the apiary be located on a level plot of ground with moderate shade and suitable windbreaks. Bees consume considerable quantities of water and must have access to it. If you fail to furnish them with water, they will seek it elsewhere, which may become a nuisance to neighbors.

They may be purchased packaged from a supply house.



—Photos by the Author

A nectar-gathering bee works on an orange blossom. Some bees gather pollen only; some gather nectar.

Rock-Hound Family

By Vera Williams

FAMILIES seeking a community hobby—something all members can do together for fun and outdoor recreation at small cost, add to the sum total of family knowledge—may well turn to rock gathering.

The Glenn A. Jeffersons, 3727 Weston Pl., and their activity provide an example. Included are Jefferson, a tall fire department battalion chief; his wife, Louise, and their two young daughters, Irene, 10, and Karen, 7.

The spend many days off,

week ends and vacations hunting rocks. They have covered the state pretty well, and their travels have taken them as far away as Yellowstone National Park and the Oregon coast. Some time they hope to go to Mexico.

Although many rock-collectors specialize, the Jeffersons go in for variety. Their idea is to get as many kinds of rocks as possible.

"Rock collectors need not go any farther away than Point Fermin," says Jefferson. "Or, if you wish to go into the Hollywood Hills you can get fossils, sea shells and fish of the Miocene age."

"Of course, if you go into the desert and want to get really good specimens, you have to go off the main-traveled highways. You have to walk to get good rocks. It is the same as in fishing, you have to go where the fish are, and the rocks are, and that is where the people aren't."

THE JEFFERSONS, big and little, enjoy poking around old ghost towns, living the days of the past and picking up square nails, etc. They explore extinct volcanoes and gas vents of the volcanoes which now are ice caves, such as those below Mount Shasta.

"We can't get more than 50 feet from our trailer until we get loaded up with rocks, and we have to take them back to the trailer and start over again," says Mrs. Jefferson.

The family collection started with Jefferson's father, Martin O. Jefferson, now of Elsinore, when the latter worked in a mine near Butte, Mont. Now the family have opals, garnets, salt crystals, sulphur, chalcopryite, basalt, obsidian, malachite, azurite, galena, jasper. They have geodes split to show their shining crystals and nodules with interior streaks of chalcedony, opal and jasper.

"The way to open the geodes and nodules is to cut them with a diamond saw. I don't have a diamond saw, so I break them with a prospector's hammer," Jefferson says.

AUGMENTING this collection they have an Indian metate and mano, grinding stones, believed to be 600 years old; part of a petrified log, an agate Indian hammer rock from Wyoming; petrified myrtle wood from Oregon; an old catsup bottle, turned purple from the desert sun, picked up in a ghost town.

"When you pick up rocks, pretty soon you find yourself branching out and doing a whole lot more than just pick-



—Photo by Jasper Nutter.

Louise and Glenn Jefferson and their girls, Karen and Irene, find mutual interest in rock-collecting hobby.

ing up rocks," the Jeffersons say. "You find yourself getting interested in mineralogy and geology and archaeology and reading up on them. You find yourself hunting for gem stones and then you begin polishing stones."

"At the very least, you get interested in photography and begin making color slides."

"There is no place to halt when you begin picking up rocks."

Those who wish to take up the hobby of the Jeffersons will find a score of interesting places to go in Southern California in search of semi-precious stones—in the mountain areas, on the desert, and along the beaches. But the stones may easily be passed up as worthless unless one knows what to look for. Books and pamphlets on the subject are available at the Long Beach Public Library.



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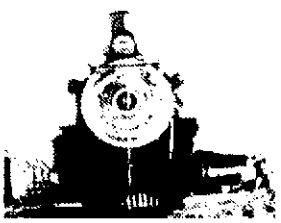
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BRISK fall days call Southlanders into the countryside to breathe in the invigorating air and enjoy the seasonal mood.

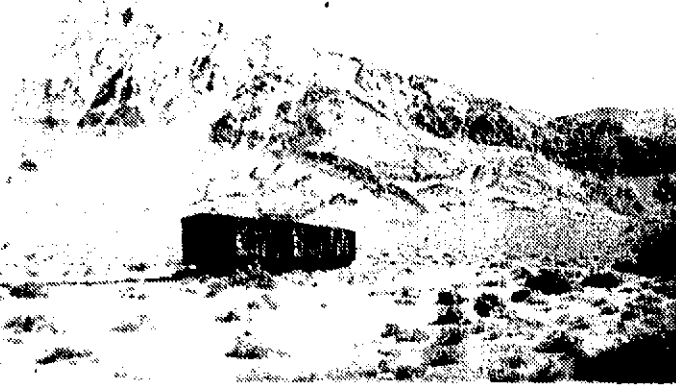


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FRED TAYLOR KRAFT
Magazine Editor
Pacific Sunday Magazine Group



Last of the BONANZA TRAINS



—Photos by the Author

Pickups of cars like these on siding in lonely wastes of the desert are now the chore of the little engine.

By Russell Quinn

WHILE many relics of the old west have been retired to museums where latter-day Americans may get a glimpse of their heritage, there is always a musty gap that must be mentally bridged to get the feel of what it was like when those things were part and parcel of the everyday life of our forefathers. They must be taken, in imagination, out of the dusty showcase and transported back into their natural utilitarian surroundings.

But occasionally one may still come across a bit of the old west still functioning as it did in the old days. These are happy finds. Still operating as it did in the 1880s, but now on borrowed time, is the last

of the little narrow gauge bonanza railroads which once threaded through the mountains and deserts of the Pacific slope to become the backbone of that fantastic era when the cry of "gold" electrified the nation.

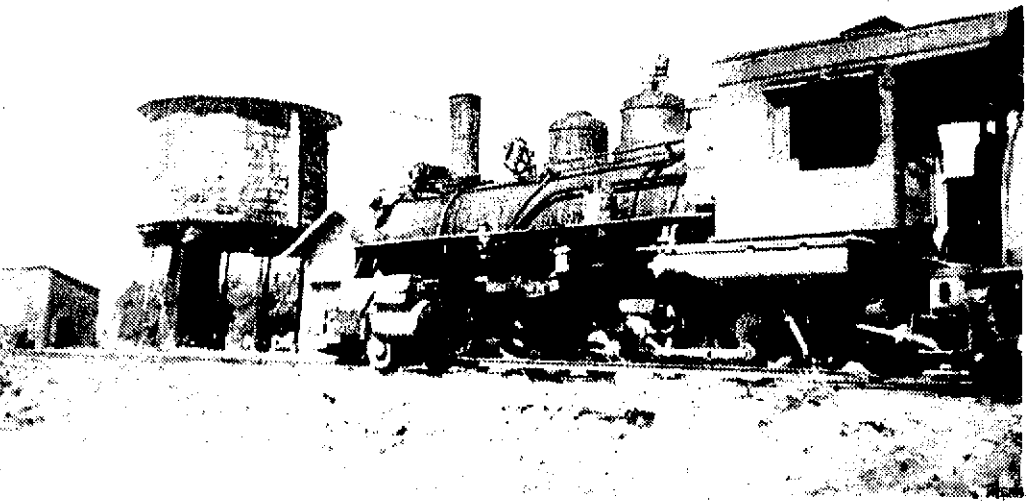
Unmindful of the century in which it now exists, the little train has blissfully outchugged its more famous companions, the Virginia & Truckee, the Tonopah & Goldfield, the Tonopah & Las Vegas, and the Beatty & Goldfield. As it did 70 years ago it merrily pulls its load of minerals across the sun-baked Mojave desert between the highest and the lowest points of continental United States. For it runs between Keeler and

Laws in California, a 71-mile strip just midway between Mt. Whitney and Death Valley.

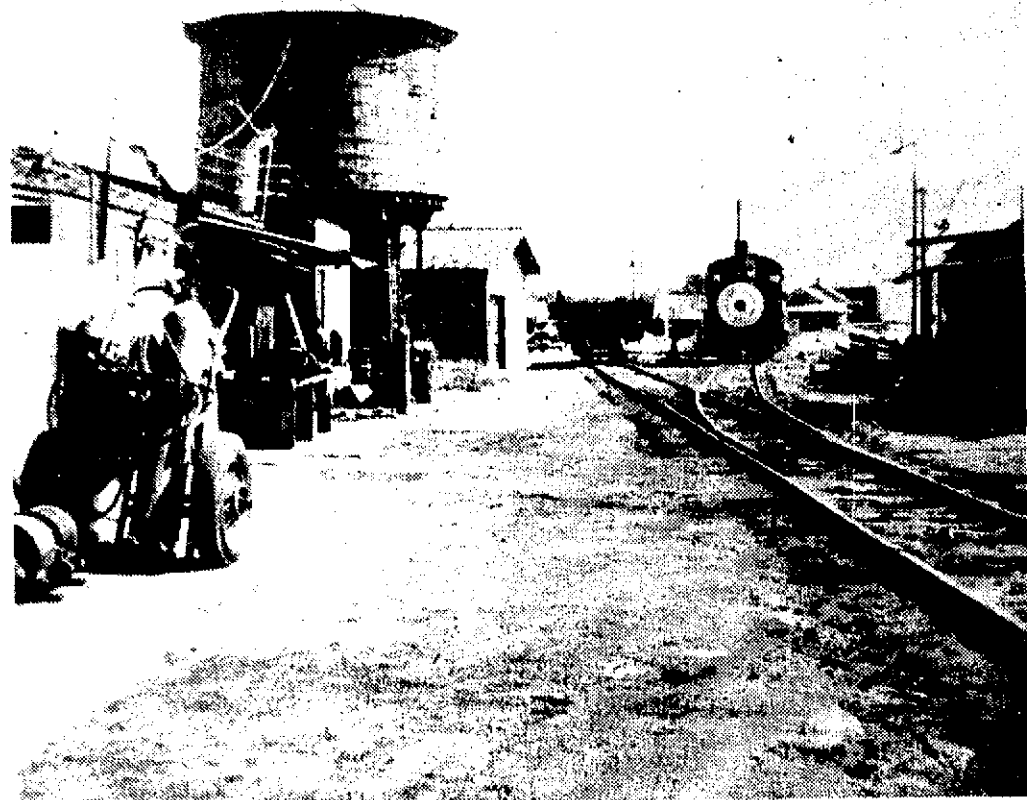
The line is now an almost forgotten link in the far-flung system of the Southern Pacific Company—forgotten, except by an obscure clerk who makes red notations about it every month in the big ledgers of the corporation. Let's hope his red entries remain unnoticed for some time to come. But it had its day of glory. It was founded in 1880 under the proud name of the Carson & Colorado for the two rivers it was supposed to cross. It ran out of Carson City, Nev., but it never quite made the Colorado in California.

THE LINE was built by that triumvirate of Nevada's Comstock Lode silver kings, Darius O. Mills, William Sharon and Hume H. Yerington, who promoted so many of the narrow gauge lines of the far west. Mills was the father of Ogden Mills, Hoover's Secretary of the Treasury. And while the road may operate now in the red it has a legitimate call for a pension. It was sold to the S. P. for \$2,750,000 when the western mines began to peter out, but in wandering over the arid wastes of the Death Valley-Owens Lake region the little road had insured its future usefulness by tapping rich soda and borax deposits. It paid back its purchase price in the first year of operations under its new owner.

But for the past 20 years it has been sweating out a losing

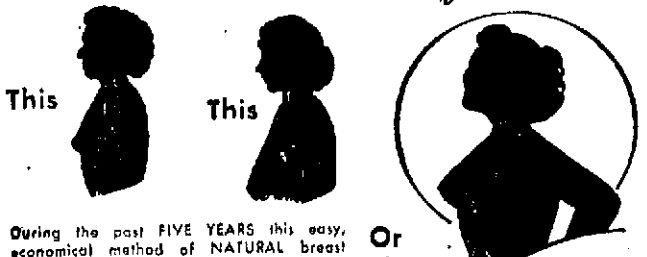


Once part of a proud little bonanza railroad, this narrow-gauge engine makes only three trips a week over a restricted run. Here it is at rest in Keeler.



Founded in 1880 under the name of Carson and Colorado Railroad, bonanza line never quite made it to the Colorado River. This is a view of yard at Keeler.

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game with the bookkeeping ledgers in San Francisco. Its run has been cut from the original 300 miles to the present 71. Passenger service is gone. It now makes only three trips a week over the original roadbed to bring its load of ore from the wastelands to the wide gauge line at Owens for transfer to Mojave.

The lightweight rails were made in Holland. They are only three feet apart and weigh 35 pounds to the foot. Standard gauge is 55 1/2 inches and runs to 160 pounds per foot. For almost half a century this lonely little toy train was the only connecting link between a large interior area of California and civiliza-

(Continued on Page 10, Col. 3.)

Happy School Days

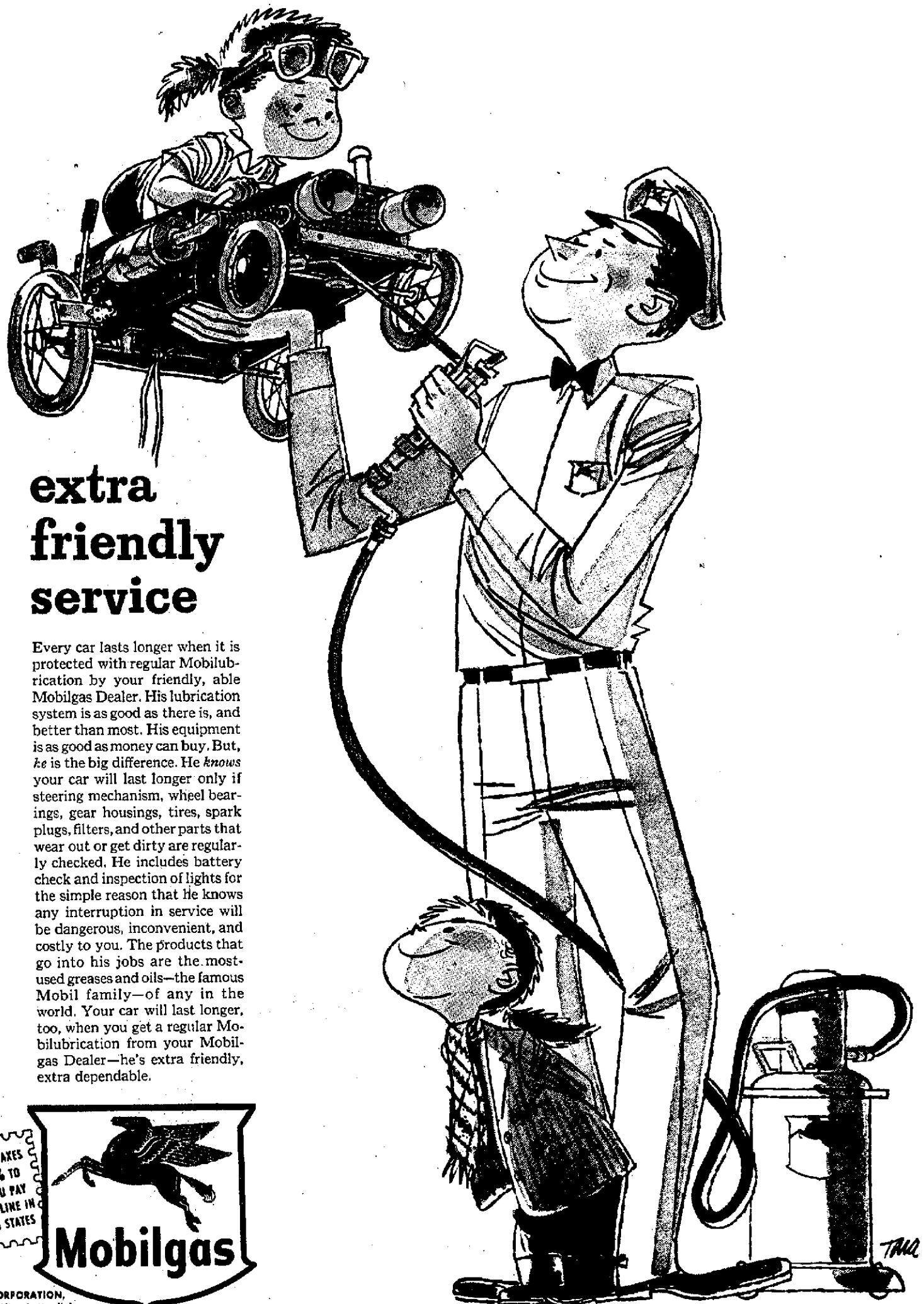


Plaid gingham check material is used in this dress with elasticized waistline and divided bound full skirt, the design of Jean Durain. Wide, white cotton collar and a large, solid broadcloth bow at neckline are features.

Like mother and big sister, little Californians are wearing for fall: Co-ordinates, mixing matchables, jumpers with innumerable, new treatments, apron or pinafore variations giving dresses two or three separate looks, and a two-piece effect achieved with 2-color or 2-fabric combinations in one dress. Voluminous skirts carry deep hems and no ruffles but emphasize pockets. A pencil-on-a-chain trim and many other details are important. Durable styles that are washable and wearable are the fall keynote for school days.

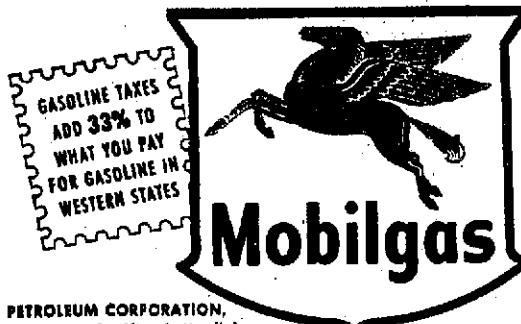


Here is Dan River cotton plaid in a dress trimmed with detachable white pique yoke and pockets and elasticized waistband to insure perfect fit. Color variations are red, green, blue plaid. Design by Cinema Modes.



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Prepare for Tulips

POPULARITY of tulips is overwhelming. The demand for tulip bulbs in the United States alone is over 100,000,000 annually. This is really not so surprising, however, when one considers that of all garden flowers none is more graceful and colorful, whose heads are nodding in the spring ahead of nearly all other cultivated flowers.

Tulips are members of the lily family. Nearly all cultivated varieties are derived from species native to Asia Minor that were brought from Constantinople to Vienna in the 16th Century. Tulip means

By Eleanor Avery Price

turban and the name is Turkish.

Tulips usually do well even in lumpy, average soil, but a mellow pulverized one is preferable. Ample organic matter may be used. Rotted stable manure is best, but if green is used, it will be necessary to separate it from the bulbs by at least four inches of soil. Never use poultry manure for tulips as its ammonia content is much too high.

A too-dry and sandy soil should be improved with leaf mold, bone meal and rotted

manure. A poorly drained spot calls for plenty of sand and some bone meal.

If hardpan is close to the surface, take off the topsoil and remove subsoil to a depth of a foot or more. Substitute topsoil mixed with compost, peat or leaf mold, and some bone meal and sheep manure if available. A rich mixture is not necessary.

Soil preparation should be done as far in advance of bulb planting as possible to allow for settling and to give manure a chance to work. Open positions are best as tulip foliage may develop fire disease from dampness.

Bulbs should be planted while there is time for them to develop sizable roots before possible cold weather harms the young shoots.



For a beautiful, healthy bed of tulips, prepare your soil in advance. Tulips like good drainage.

Flower of Fragrance

By Bob Gilmore

DURING the winter months stocks provide more fragrance than any other comparable annual. In addition, the radiant tones of the flowers offer practically every wanted shade. The perfume of stocks is heavy and heady; a few blooms will turn the living room into a florist's shop. The splendid scent of this flower is undoubtedly its outstanding characteristic.

Stocks will flower in the winter garden at a time when few blooms are present. The plants are easy to raise and only two "musts" are required: A spot in the sun and excellent drainage. Lacking these favorable growing conditions, stocks simply will not thrive. The little care shown them will be rewarded by a living bouquet in the garden for weeks at a time.

Stocks are especially susceptible to having "wet feet." This condition is usually brought about by improper drainage. When the soil texture is such that excess moisture is unable to move away from the root zone. Specimens grown under these conditions soon show a yellowed foliage, the plants start to droop and eventually flop over completely.

Drainage is not a complex problem. It consists simply of drawing away from the plant roots all superfluous water. Poor drainage occurs most often in heavy soils; such as adobe, clay or in muck lands. The best way of improving this condition is by adding humus which tends to open the soil. Sand can also be used to excellent advantage. A light soil should prove a fairly good location for stocks.

DURING recent years stocks have become a florist favorite. Because of the great demand, hybridists have been hard at work to create new and startling varieties. This has resulted in the introduction of several new strains, many of which, in fact, have been created right here in Southern California.

One of the most interesting types is the Double Giant Column stock, also known as the Improved Excelsior stock. This is quite an innovation as only one central spike appears. Unlike the more common stocks that produce several laterals the Column stock is just one single stem. However, it is tall, husky and almost completely covered with huge florets, considerably larger than those commonly seen. In addition, the florets appear almost entirely throughout the length of the central spike. A single plant is a flower show all by itself.



Stocks have a wide range of colors; also, a heavy penetrating fragrance.

FOR general garden use perhaps the Giant Winter Nice stocks will provide the greatest mass of color as well as fragrance. The plants grow to about 18 inches and flower early in the season.

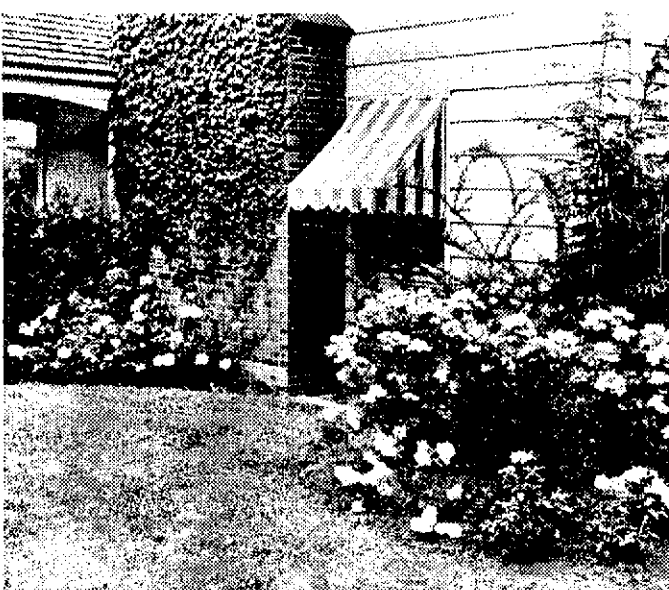
Stocks can be propagated from either seed or plants. Both are sold at all nurseries and most garden supply stores. The latter method is quicker but somewhat more costly.

Roses and the New Home

By A. C. MacLeod

MOVING INTO a new home is a big event in the life of any family, but most houses need planting to bring out attractive features and to reflect the personality of the owners. In some cases, contractors supply foundation plantings of evergreens or shrubs but it requires sprightly flowers to add the touch of color and beauty that make the house distinctive and charming.

The new homeowner is often bewildered by the profusion of the many annuals and perennials advertised in catalogues,



—Photos by Jackson & Perkins Co.

Roses are becoming more and more versatile for landscaping of new homes. Floribundas pictured above.

but there is one plant known and loved by everyone—the rose. All things considered, the rose is undoubtedly the most rewarding choice that the new gardener can make to produce lasting color and charm.

There are many points which make the rose the world's best loved flower and the favorite of nineteen of every twenty Americans. It is easy to grow, produces spectacular results, and blooms for a longer period of time than virtually any other plant. The magnificent new varieties such as the tested All-America award winners, will grow well in any section of the country, and can be used in an endless variety of ways to transform the most uninteresting plot into a place of charm and beauty.

Roses are not difficult to grow provided they have plenty of sun (4 to 6 hours a day) and once established, they will

furnish a steady supply of flowers for garden color, household arrangement and for gifts to the neighbors.

As better varieties are developed, roses are becoming more and more versatile for landscaping purposes. For instance, the new floribunda winner of the AARS award, Vogue, is ideal for creating a hedge of rare beauty. Floribundas blend well with its garden neighbors, and are characterized by heavy clusters of blooms for nearly five months of color. They are also attractive when used in front of evergreens, as foundation plantings, or as colorful accents anywhere in the garden.

Hybrid tea varieties present a sensational effect when massed in beds or informal plantings to give color and accent to particular points in the garden. This class has long been a favorite with American

gardeners because its perfect form, long stems and rich colors are outstanding as arrangements in the home, as well as in the garden. A brilliant yellow such as Fred Howard, or a sparkling pink like Helen Traubel, both selected for All-America honors, will furnish magnificent flowers in any section of the country.

PERHAPS the most significant fact about roses, at least so far as the new homeowner is concerned, is on the economic side. Roses are a most inexpensive commodity. The price of good, top grade rose plants has varied but little in the last three years, something of a miracle in this day and age, and a dozen splendid plants can be purchased for about twenty dollars. The three magnificent All-America winners Vogue, Helen Traubel and Fred Howard may be purchased as a group for less than ten dollars.

For lasting satisfaction and unparalleled beauty, it would be difficult to find garden material which can compare with the rose. It is not merely through poetic license that for some 2000 years the rose has been called "The Queen of Flowers."

Compost

GRASS clippings and other green materials which have no ornamental value should be added to the compost pile. Valuable "manure" can be made of these waste products in a few months if the materials are given a coating of fertilizer strong in nitrogen or by the use of a powder made especially to hasten the disintegration of the leaves and grass clippings.

Keep the pile moist at all times and work over thoroughly every three months.

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Tips on Gardening

GARDENING tips for the week... Timing is important when cutting flowers for indoor use. The best time to remove blooms from the parent plant is early in the morning; that's when the plant cells are swollen with moisture stored up during the previous night. The flowers suffer less shock from cutting at that time.

It is getting to the point where late feeding of tender tropicals may prove a danger-

ous undertaking. Plant food forces, young sensitive and lush growth that is especially susceptible to cold spells. Die-back may result in such cases.

When planting dichondra seeds in newly prepared seed beds be sure to use a nurse crop of either clover or annual rye grass. Nurse crops shade the main planting and tend to crowd out weeds. All lawns, whether dichondra or regular grasses, should be kept uniformly moist until the plants are established.

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Garden Tips

by JOE LITTLEFIELD
Spread Red Star Steer Manure as a mulch over newly seeded grass lawns to prevent soil from drying or crusting and act as a protective covering until the grass seedlings grow through the manure.

The fertilizer elements keep the grass growing until after the first mowing of the newly established lawn.

Spread five sacks of Red Star Steer Manure evenly over each thousand square foot area of lawn. Water slowly but thoroughly first time. This prevents seeds and manure from floating, causing lawn to grow spotty.

More tips on my TV program every Sunday, KTTV, Channel 11. See schedule in paper for time.

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How a Movie is Made

Movie-making, like all phases of show business, resembles an inexact science—some will even go so far as to call it gambling. There's no formula, pattern, standard or recipe for the perfect movie. Efforts are made to include all the known elements of successful production but plenty of unpredictable factors remain. Universal-International's recent Technicolor release, "The Golden Horde," starring Ann Blyth and David Farrar, the English actor, is an illustration of how movies are made, and shown here are some scenes from the film. Movie is based on Harold Lamb's "Samarkand" and is a story of an English crusader in 13th Century Persia. It is romance set against a military background.



Studio having decided on a story, Howard Christie (above) takes over as producer, Gerald Drayson Adams prepares the screen play.



Genghis Khan, Mongolian overlord, is chief villain of film and here some of his warriors are seen invading Persia. Marvin Miller has the "heavy" role. Hours of hard work and tedious rehearsing go into spectacular scenes like this.



Duplicating ancient weapons, like battle-ax head held by worker in closeup above, was a big job for the studio prop department.



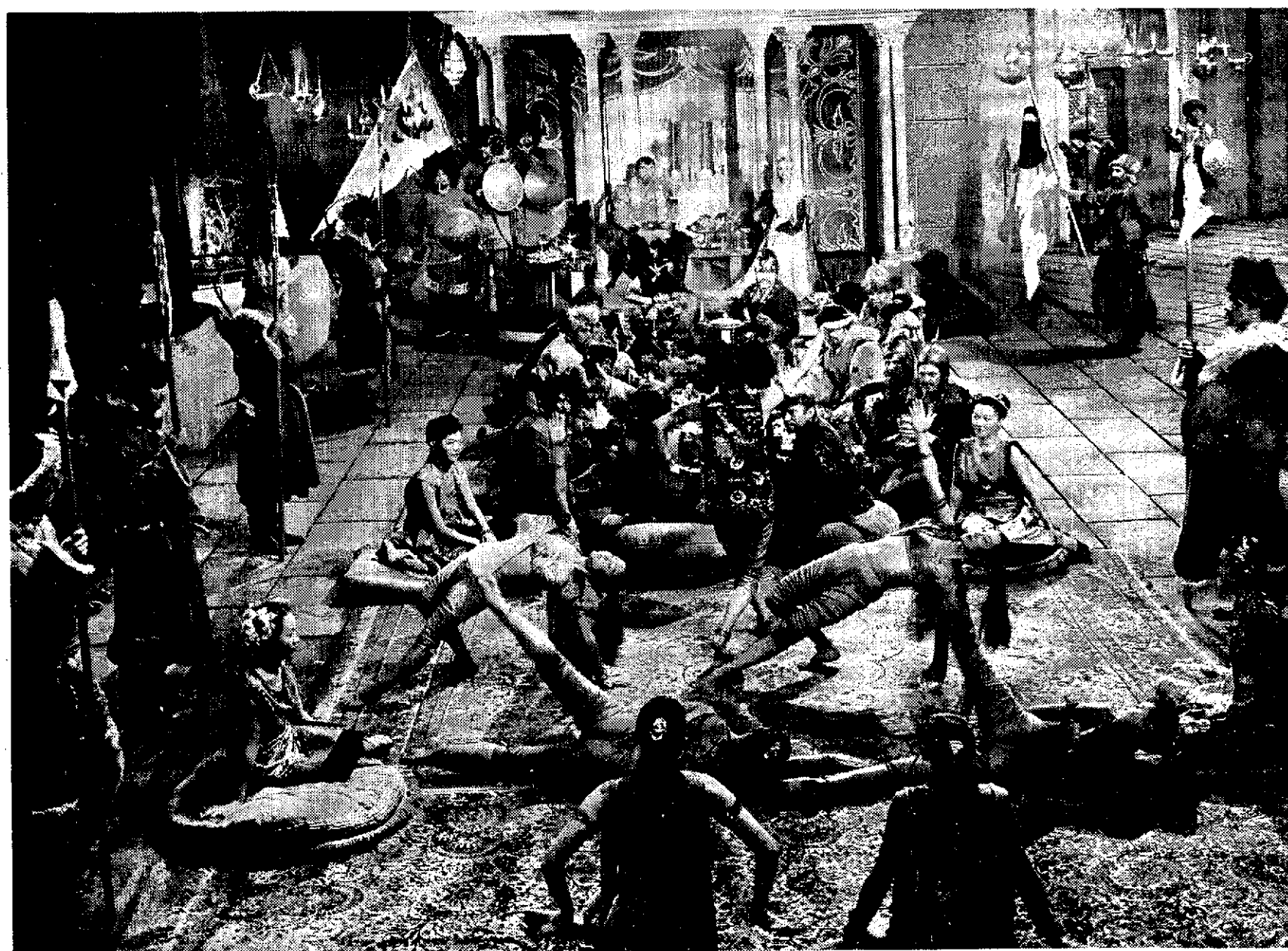
Here's Farrar as Sir Guy, "Poodles" Hanneford of circus fame as Squire John, and archers.



Costuming for film was tremendous job. Petite Ann Blyth alone has many changes of costume. Special boots raised her height 3 inches.

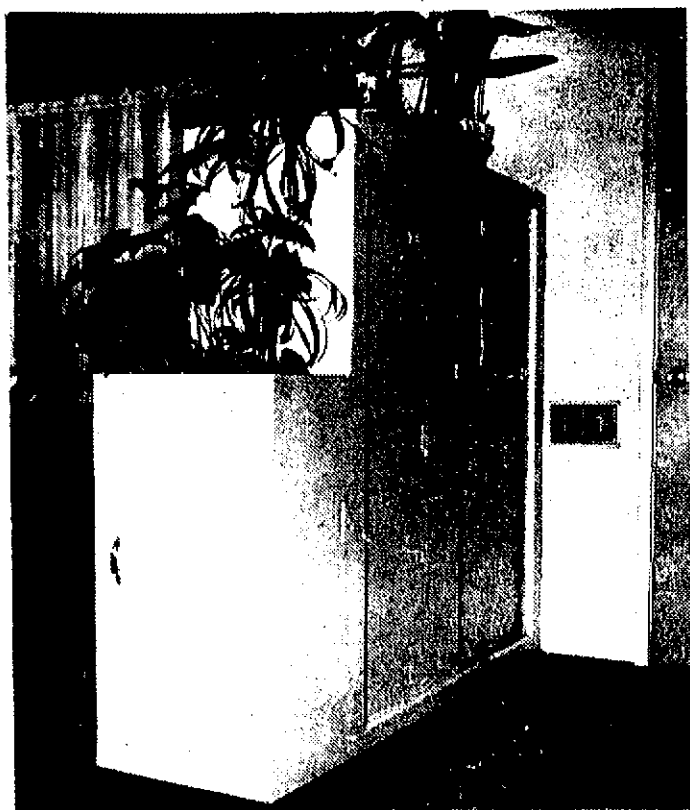


Making up Miller as the ruthless war lord was arduous, taking almost 4 hours daily. Buddy Westmore (left) supervised the makeup.



Ancient Oriental dances were modernized to suit modern tastes. Mai Tai Sing was imported from San Francisco's Chinatown as central figure of the Oriental ballet in above spectacular scene as war chiefs dine in Persian dining hall.

Fulfilling a Family Need



Looking like a tall planter, this installation separating the front entryway from living room is a wardrobe.



Living-dining room areas and kitchen of the Bartons' home are forward in the house which is on narrow lot.

LIKE EVERY couple that builds a home, the Cecil Bartons wanted their new new residence at 1644 Poppy St. in North Long Beach to fulfill certain requirements.

They wanted three bedrooms, one for each of their two daughters, Rochelle and Bobbette, and one for themselves.

They wanted a lath house (Mrs. Barton's hobby is gardening) placed where its plantings would be shown to best advantage.

They wanted a spacious living room that would provide the family's needs.

And they wanted all of this on a lot 40x132 feet.

The problem of building on the narrow lot and conforming to all of these demands was adequately solved, as a visit to the new home proves.

A wall of glass in the living room overlooks the terrace and a lath-enclosed garden where colorful blooms lend their color to the room. To fit this plan onto the narrow lot the living room and kitchen are built on the front of the house and three bedrooms on the rear. This arrangement left the small garden area

alongside the living room which lent itself so well to the lath enclosure.

Since the plan is U-shaped around the terrace and the garden; the living room, kitchen and Bobbette's room open directly onto the terrace. Meals can be served as easily on the terrace as in the dining room because of the close connection between the kitchen and out-doors.

AN OUTDOOR entrance of this kind in Bobbette's room is ideal because although it allows her to come and go without going through the house it can be observed from several of the other rooms. The fact that it opens onto the private terrace and garden is a desirable feature. This room can also be used as a den when not needed for a bedroom.

A sheltered garden of the type Mrs. Barton has planned outside the glass wall is especially good because it can be planted to bloom the year around. Potted tuberous begonias can be replaced when their blooms are gone. Fuchsias show off to their best advantage from hanging baskets. Camellias and big-leaved plants add interest and year-around

greenery. Dichondra is used for ground cover.

THE WALL of glass makes the living room seem larger by optically extending it to the wall of the lath house. Space was also gained by combining the living room, dining room and entry. Wardrobes are built to one side of the front door in the form of a planter and entry way. Doors slide open in the planter to reveal space for hanging guests' wraps.

A drop-leaf dining table takes up little room when not in use. The dining chairs do double duty as they are close at hand when needed in the living room.

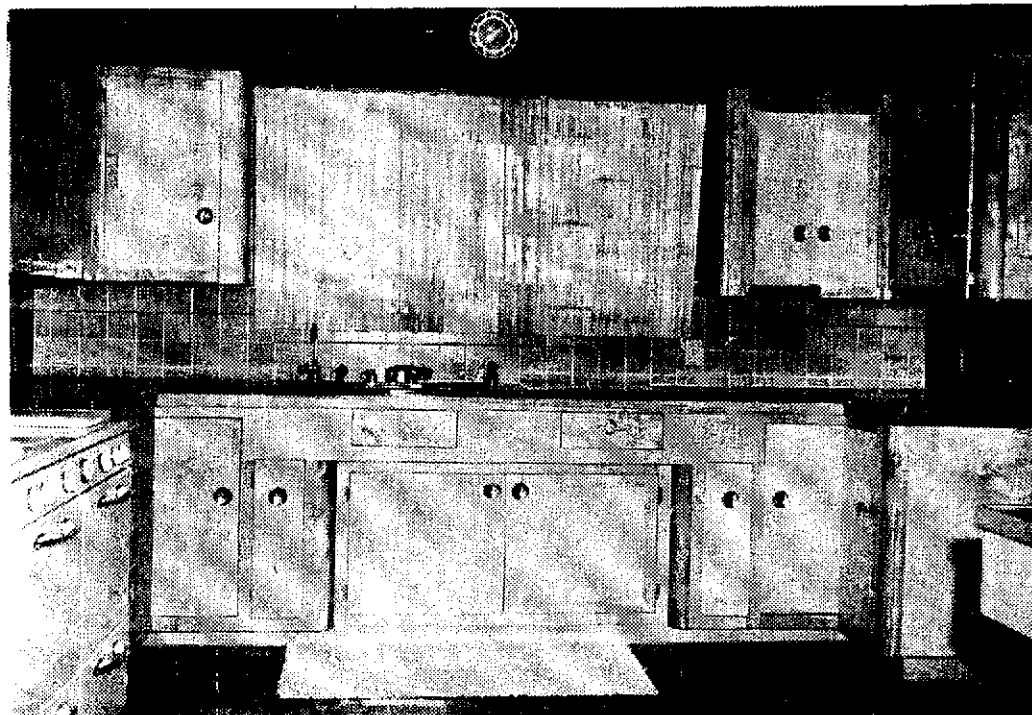
Light and privacy are controlled by floral draperies which traverse across the wall of glass. Openings in the roof overhang which shields the windows and terrace let in enough sunlight for warmth on a cool day.



—Photos by H. S. Melvin

Lathing shields the garden planted between the kitchen and bedrooms and just outside living room wall of glass in the home of Mr. and Mrs. Cecil Barton.

New Finishes Save Labor



Maple, some of it bird's eye, is used in these cabinets in the Henry C. Cox residence. Natural finish provides a practical surface that's easy to clean.

By Caroline Coleman

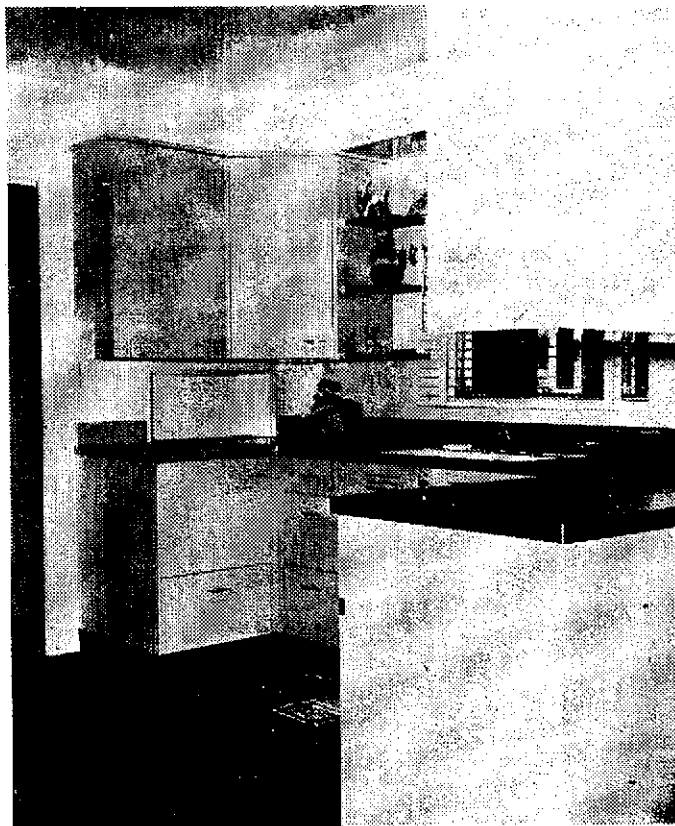
WHEN it comes to scrubbing kitchen cabinets most housewives would rather do something else and that is why cabinets made of wood finished in natural tones or of steel are gaining in popularity. The steel cabinets with a baked-enamel finish need only a swish of a damp cloth to keep them spic and span. As for naturally-finished wood cabinet doors—they just don't show dirty smudges or fingerprints.

The baked-enamel-on-steel units that equip so many modern kitchens can now be obtained in every color from persimmon red to pastel blue so you can have an efficient kitchen done in your favorite combination of colors.

These all-steel cabinets come in units, offering a choice in the type of cabinets, drawers and cupboards which will best suit individual kitchens and personal needs.

Most woods lend themselves well to natural finishes and there are many different types being used in kitchens today. Birch seems to be one of the most popular woods. Its attractive grain and light natural color are factors in its success. Pine, mahogany and maple are other woods that take a natural finish beautifully.

In the home of Mr. and Mrs. Kenneth W. Austins, 5121 El Cedral St., the cabinet doors are made of plywood. This plywood has a knotty pine veneer which matches the knotty



—Photos by H. S. Melvin

Steel with baked enamel finish is used to fashion cabinets in the efficient kitchen of the Blake residence.

pine used to construct all but the doors on the cabinets.

PLYWOOD is especially good for use as doors because it will not shrink or warp. If the doors are cut to fit when first made they will never stick.

In the Austins' kitchen, black hinges and door pulls are fashioned in a provincial manner to point out the Early American theme carried throughout the house.

Maple and bird's-eye maple contributes to the beauty of the kitchen in the home of Mr. and Mrs. Henry G. Cox, 9832 Stanford Ave., Garden Grove, where it is used in the construction of cabinets. Its light natural finish gives an

elegant look to the cabinets although it is extremely practical and does not show the soil.

Round brass knobs on these

Here's an Idea

Corner Saver

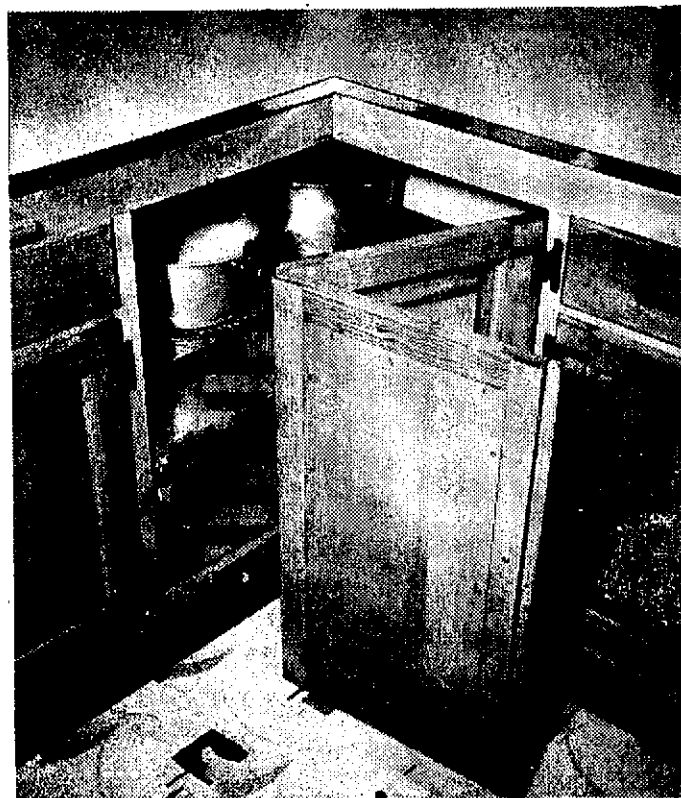
By Peggy Sewell

PRACTICALLY every kitchen has a "dead" corner—that hard-to-reach area where two base cabinets meet. In many cases, the housewife accepts the situation resignedly, relegating the space to seldom-used kitchen equipment. More often than not, she will attempt to ignore the inconvenience and use it for a more practical purpose, resulting in a hopeless sense of frustration every time she reaches for an article she has placed there.

Actually, this area need not be regarded as "dead" or frus-

trating. One of the most effective means of eliminating this problem is the Lazy Susan—a series of circular shelves which revolve, carrying each item to the front of the cabinet. Not all of the space is used, but the shelves are far more accessible.

A more simple solution is the one in the home of Mr. and Mrs. George Richards at 1021 Marshall Pl. Cupboard doors were made for each side of the corner opening and hinged together, making one large folding door. With a little effort and a small expenditure, you may be able to adapt this idea to the "dead" corner in your kitchen.



—Photo by Jasper Nutter

A double-hinged door that folds back on itself can be the answer to utilizing a "dead" corner in a cupboard.

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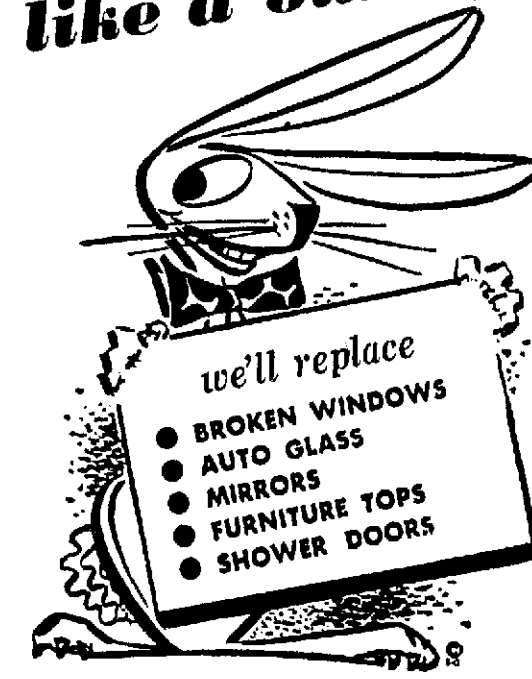
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cabinets give the kitchen a touch of glamour. The cabinets are arranged so that the work counter forms a U shape—a most convenient arrangement.

In the kitchen of the home of Mr. and Mrs. Robert H. Blake, 2209 Golden Ave., steel

(Continued on Page 7, Col. 3.)

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In a Cape Cod Cottage

By Dorothy Killam

ACCUSTOMED to living in a large, two-story house, Mr. and Mrs. W. B. Engelke find that living seems considerably less complicated since moving recently into a pretty little Cape Cod cottage at 625 Flint Ave. Here, living room, dining room, kitchen, den and two bedrooms are all conveniently located on the ground level so housework is lighter and there is less space to be traveled between rooms.

One of the most pleasant rooms in the house is the den which the Engelkes made by enclosing a porch on the back of the house. Construction costs were lessened because three of the house walls could be used. These were paneled with plywood finished in a natural tone. The window wall

which opens into the den from the dining room was hung with traverse draperies on the dining room side. On the den side these windows are treated with glass shelves on which are displayed art objects.

The roof was extended to form this den and a glass wall was built to open on the garden behind the house. This glass wall is hung with draperies which match those in the dining room.

A door which led from the master bedroom to the terrace was closed off on the den side by a built-in ironing board. On the master bedroom side it was paneled with a mirror and draped like the windows—an effective method of shutting off a door and less expensive than plastering it over.

The ship's wheel that stands

in front of the house is a memento of days when Engelke was a crew member aboard the sailing ship from which the wheel was taken. Built in 1902, this ship was wrecked off the coast of Catalina while being used in motion pictures.

The white clapboard exterior and neat green shutter trim combine with the styling of the house to give it the look of a Cape Cod cottage. A winding path bordered by red ivy geraniums leads to the front door.

IN THE living room, windows on either side of the fireplace and on the adjoining wall are hung with imported Swiss ruffled curtains. These curtains are tied back in Priscilla fashion and they are hung from cornice boxes quilted with gold damask. Gold damask draperies hang on one side of each window. Since the windows are built in pairs the draperies could be hung in this manner without giving the overbearing appearance they might have given had they been hung in the usual fashion.

The wall above the paneled fireplace in the living room is treated with a large mirror. This mirror is one device used to add spaciousness to the room.

Walls, woodwork and the ceiling have been painted a grayed green tone that also adds to the spacious effect. Carpeting in a Californian multi-color pattern adds warmth and practicability to the room.

The green wall covering in the living room is carried into the dining room where it is used on the dado below paper in a fruit pattern of red and green. Mahogany furnishings are styled in the Hepplewhite tradition.

The windows which take up most of one wall overlook the den and garden beyond. These are hung with neutral-colored draperies which traverse across the entire wall. A pleated cornice also extends the width of the wall.

One end of the long kitchen



—Photos by Jasper Nutter.

Comfort features the living room of the E. B. Engelke home. Windows, designed in pairs, have damask draperies on only one side. Swiss curtains tie back.

is devoted to dining. Its gay peasant-boy-and-girl paper adds color to the kitchen as well as the dinette. Yellow cabinets and tile work counters are a cheerful color.

THE DEN is furnished in maple and colorful print fabrics. Comfortable furnishings encourage relaxing and enlarge the entertaining area.

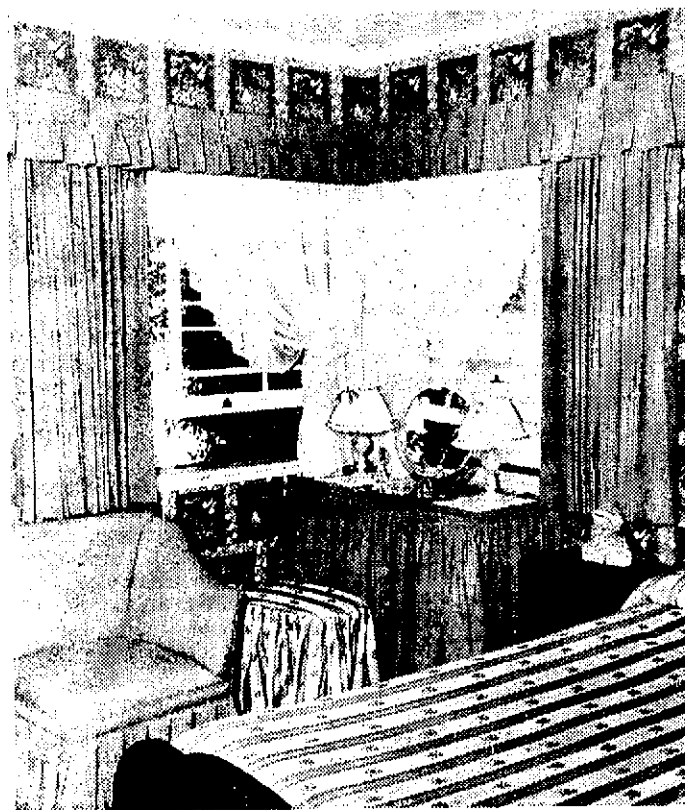
The two bedrooms are built in the wing opposite the kitchen. In the front bedroom one wall and the ceiling are papered in a tiny pink and white stripe. The other three walls and woodwork are painted to match the pink color in the paper. Ruffled curtains are patterned in a floral design.

In the back bedroom, rose-colored curtains of sill length

traverse across corner windows. A pair of sectional seats are upholstered to match the curtains and this same fabric is used for a dressing table skirt over the sewing machine.



Windows between dining room and den have glass shelves on the den side to provide knickknack display space.



Sill-length, rose-colored curtains traverse these bedroom corner windows. Sectional seats are same color.

Ends Spatters

IF YOUR bathroom is untiled, water spatters on the painted walls probably cause you much worry. To avoid this difficulty, try hanging gathered white or pastel plastic curtains from ceiling to floor in the areas closest to the bathtub. This not only offers easy-to-swipe-clean wall protection, but it also softens the decor of the room.

Improvement

Pantries and hall-ends in old houses can be converted into attractive powder rooms with lavatory and water closet.

New Finishes Save Work



Plain, unobstructed surfaces, upon which a smooth coating of yellow enamel has been applied, cuts cleaning labor in the kitchen of the M. W. Crawford home.

(Continued From Page 6.)

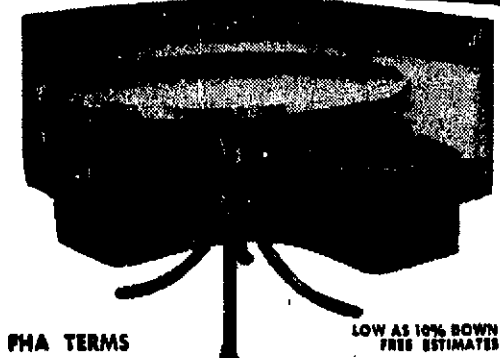
cabinets have a baked enamel finish that is easy to keep clean. One of these units holds an electric mixer that is attached to a base which pulls out from the cabinet when it is to be used.

KITCHEN cabinets in the new home of Mr. and Mrs. Walter M. Crawford, 3401 E.

Ocean Blvd., are painted with yellow enamel in a cheerful bright tone. The slab doors are easy to clean because there are no dust catching moldings on them.

Each of the corner cabinets are made in lazy Susan design so these normally hard-to-reach corners are really useful.

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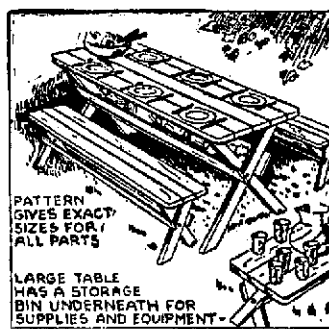
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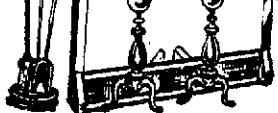


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Realty and Building

Award Realtors State Public Relations Trophy

LONG BEACH BOARD OF REALTORS gained state-wide recognition this past week by winning a gold cup from the California Real Estate Association for having the best public relations program of any board of its size.

The local group was also honored by the election of nine Long Beach directors to the state board. Each will serve one-year terms.

Presentation of the award was made during the 47th annual state convention in Los Angeles. It was accepted from Ed McKeegan, chairman of

the state achievement committee, by H. Herschel Hart, local president, and Barbara Moss, executive director.

Basis of the award was a 25-page report submitted by Miss Moss listing the co-operation of the membership in community and public activities.

The report, termed outstanding, will now be entered in the national convention contest at Cincinnati on Nov. 1.

Elected to the state board were H. Herschel Hart, Leslie Vaughn, Jerry Brouillette, Russell Cunningham, O. L. Michael, Norman Masterson, Ber-

nice Rusche, William R. Brooks and John Hadland.

More than 170 Long Beach representatives attended the convention.

One of the biggest hits of the four-day convention was the newly formed "Realtor-Mentors," male quartet of Long Beach realtors.

Members are Russell Cunningham, Jerry Brouillette, Norman Masterson and Leslie Vaughn.

James Garth, regional vice president, participated in a brokers' panel discussion of advertising.

Defense Facilities

WORKERS in new defense facilities due to be constructed across the nation will be in for better living conditions than in World War II if its recommendations are followed, maintains the Urban Land Institute.

The Washington, D. C., organization has published a manual entitled "Planning Community Facilities for Basic Employment Expansion."

A basic contention is that construction of a community for a large defense installation must be permanent and carried forward under a definite community facility plan determined upon from the start.

"It will be the exceptional case where the permanent need for facilities built during emergency periods will not manifest itself long before the emergency is over," is the way the bulletin sums up the lessons learned from World War II experience.

Manor Homes Sales Hold Firm

DEMAND for homes available under FHA loans is increasing, according to Austin Sturtevant, builder of the University Manor homes.

"Sales continue to hold firm for these top quality, new FHA homes," Sturtevant reported.

Strictly an FHA development, University Manor homes are larger and have more features than are normally found in homes priced as low as \$12,100, according to Walker & Lee, Inc., sales agents.

Located in the triangle formed by Los Coyotes Diagonal, Stearns St. and Bellflower Blvd. in the Los Altos section, the homes are within the city limits but offer the many advantages of suburban living.

Transportation to the city center and to various outlying areas is easily accessible to residents in the development, many of whom are employed in Long Beach or Los Angeles.

Sales headquarters for the University Manor homes is located on Bellflower Blvd., one block south of Los Coyotes Diagonal. Prospective buyers have the opportunity to see completed homes.

The models are open until 9 p. m. and the section is lighted with floodlights.



Long Beach Chapter of the American Association of Engineers will install new officers Saturday at the University Club. From left to right are Robert E. Latham, vice president; Norbert W. Dean, secretary; Horace C. Sherer, president, and John Morton, treasurer. Meredith W. Chatten is the retiring president. Verne Hedden will serve as installing officer.

Convention Discussion

CONVENTION activities will be the topics of a round-table discussion at the Tuesday breakfast meeting of the Long Beach Board of Realtors in the Wilton Hotel.

Some 20 attendants at the California Real Estate Association's 47th annual convention in Los Angeles this past week will each present two-minute reports.

E. C. Roswurm will act as chairman and H. Herschel Hart will preside.

Realty Sale

Sale of Robinson Realty, 5273 E. Second St. to D. G. Mabry has been announced by the seller, Mildred Robinson. Mrs. Robinson, who has been a member of the Realty Board since 1946, is located temporarily at 1339 1/2 Wesley Dr.

Start New Restaurant

CONSTRUCTION of a \$78,000 restaurant building at 4654 E. Pacific Coast Hwy. has been started by the Deltex Building Corp., according to L. L. Stroud, president.

The restaurant, named "The Golden Drumstick," is 12,000 square feet in area. It is situated on a lot 340 by 174 feet.

The structure will feature brick and stone construction. It will seat 300 inside and 150 in a patio dining room. Ample parking will be available in the rear.

Deltex Corp. will operate the restaurant.

76,500 Boilers

A total of 76,500 gas-fired boilers was sold in 1950.

Install New Local Engineer Officers

NEW officers of the Long Beach Chapter, American Association of Engineers, will be installed 7 p. m. Saturday at the University Club in the Lafayette Hotel.

They are Horace C. Sherer, assistant business manager of the Board of Education, president; Robert E. Latham, City Building Department, vice president; Norbert W. Dean, of Fred S. Dean Co., secretary, and John Morton, City Engi-

neer's Office, treasurer.

Vern D. Hedden, a past president of the organization, will serve as installing officer and Meredith W. Chatten, retiring president, will be in charge of arrangements.

Directors of the group, in addition to the new officers, are Charles P. Morgan, Chatten and Hedden. Outgoing director is Engle F. Randolph.

Installation ceremonies will be followed by a dance.

Construction of Two-Story Home Starts

CONSTRUCTION of a \$23,000 two-story dwelling at 5561 Corso Di Napoli will start this week, reports Gerhardt Construction Co., 4000 E. 15th St.

The home is being built for Gordon McClenathen, 173-A Bay Shore Ave. Exterior will be of stucco and brick composition.

The residence will include five rooms, three baths and a double garage. It will contain 2287 square feet of floor area.

Long Beach Eighth on List of 17 Construction Leaders

LONG BEACH is eighth on a list of 17 construction leaders among western cities for the month of September, according to Western Building Magazine. Local permits were issued for \$103,955 more construction than the same period last year. Total value was \$3,232,805.

The three leaders on the list were Los Angeles, Denver and San Francisco. Next in order

were San Diego, Seattle, Pasadena, Riverside and Long Beach.

Fewer new low-priced homes were started in the west in September than was the case a year ago, the magazine reported.

Production of new dwelling units was 10,757, according to reports from 261 western cities and counties. Estimated valuation of these dwelling units

was \$109,600,090, averaging \$10,188 per unit.

In September, 1950, these identical cities and counties had issued permits for 15,085 dwelling units at an estimated value of \$119,734,347, averaging \$7937 per unit.

Construction measured by all building permits issued in 271 western cities and counties amounted to 38,393 permits. Estimated cost was \$198,487,671.

Park Estates Sales Climb; Start Building More Homes

HOME site sales in Park Estates continue to climb, according to sales supervisor Howard Reed, who also reports that the construction of new residences there has increased.

"The recent flurry of lot buying has been reflected by an unusually large increase in

the number of new home 'starts' in Park Estates," Reed said.

Located east of Pacific Coast Hwy., and bordering the campus of Long Beach State College, Park Estates can be entered at Anaheim St. or from East Seventh St.

The sales office is located at

Anaheim St. just off Pacific Coast Hwy. and is open until 6 p. m. daily. A map of the property is available and other information may be obtained there.

Focal point for homes sales in Park Estates is the Garden House, model home furnished by Aaron Schultz in a modern motif to blend in with the unusual streamlined exterior of the house.

It is typical of the homes now under construction by private individuals in the community.

Park Estates is close to a major shopping center, recreational facilities and transportation to downtown Long Beach. Building experts have recognized the site as one of the really good locations left available in Southern California.

Park Estates is a Lloyd S. Whaley undertaking and is part of his vast over-all Los Altos development.

Mitchell Buys Warehouse

PURCHASE of a 30,000-square-foot warehouse at Daisy Ave. and 15th St. for a reported \$150,000 was announced yesterday by E. D. Mitchell, head of Mitchell Land and Improvement Co.

Sellers were E. E. Hoagland Co., grocers. Upon completion of escrow, they rented the warehouse from Mitchell, obtaining a 15-year lease.

Realtors Bill Brooks and Norman Masterson represented both parties in the transaction. Attorney Craig Hosmer represented the purchaser.

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"UNIVERSITY MANOR"

HOMES ARE THE BEST FHA HOMES IN LONG BEACH"

PROVE IT TO YOURSELF BY SEEING THESE REALLY BETTER HOMES TODAY

We Know You'll Agree With Builder Austin Sturtevant When He Says:

"You'll get more for your home dollar in the house of your choice in University Manor."

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2 New Furnished Model Homes By Bill Jones Furniture of Lakewood

Directions: University Manor Homes Are Located At Intersections of Los Coyotes Diagonal and Bellflower Boulevard.

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See The Garden House Model Home furnished by Aaron Schultz.

Buy Now — Build Now In This Smart New Residential Area —

Park Estates

AN L. S. WHALEY CO. Development

HOWARD S. REED Supervising Sales

Courtesy To Brokers

Phone Long Beach 90-1912



A living room that reflects charm as well as functional value is the one in the Los Altos Village model home pictured above. Two model homes are on display at 1798 Bellflower Blvd., both furnished by Aaron Schultz. Homes in the new development are priced as low as \$9995 and may be purchased through GI loan or FHA financing plans.

Crowds Inspect Los Altos Village

A RECORD crowd of more than 8000 persons last week was attracted to Los Altos Village, the newest Lloyd S. Whaley development. Sales Agents Walker & Lee reported that sales were high.

The sales office is located at 1798 Bellflower Blvd., where two model homes furnished by Aaron Schultz are available for inspection.

Designed by Long Beach Architects Poper & Lockett and built by MacBright, Inc., the homes feature Zolatone, the new paint product that is guaranteed for 10 years.

It repels dirt and grease and, at the same time, offers more striking color combinations, according to William Manker, color expert who planned this phase of the building program.

Inside features, including fireplaces, clear oak floors, glass patio doors, Fiberglas insulation, garbage disposer and Dishmasters, combine to give the homes a quality appeal that attracts today's home buyers.

Exterior features include two-car garages, landscaped yards, safety streets, ornamen-

tal street lights and a view of the Long Beach State College campus.

A large number of exterior home stylings are available from which to choose and the interiors are both attractive and functional.

Walker & Lee report that there are many advantages to selecting a home immediately.

By buying now, buyers can choose their own interior color schemes as set up by Manker, have a wide selection of colors to choose from for their exteriors, and also have their choice of the many striking lots in the development.

"We felt sure that this feature of 'selective' buying would appeal to the purchasers and this was borne out by the fact that more than \$400,000 in homes' sales have been recorded in Los Altos Village already," stated DeWitt Lee, vice president of the sales organization.

Homes are available under GI loan and FHA financing plans. They may be purchased as low as \$9995. The 750-home development includes two- and three-bedroom residences.

Predict 1952 Supplies for 1,000,000 Homes

W. P. ATKINSON, president of the National Association of Home Builders of the United States, predicts the available supply of metals and other materials can be stretched next year to construct between 850,000 to 1,000,000 homes.

It can be done by improved design and construction methods and revised building codes, he maintains.

"It means that we must carefully estimate the quantities of critical materials necessary and convince the government

that they must be made available, both 'A' products and 'B' products for housing construction," he declared.

"It means that we must work closely with the Congress, the housing and financing agencies, the mobilizing and production agencies and the Army, Navy and Air Force.

"Although the total volume of defense housing which must be built is not very great as compared with the total housing we will need next year, it is a job with which all of us must be concerned."

Present Appraisers Charter at Installation on Tuesday

PRESENTATION of the charter for Long Beach Chapter 94, Society of Residential Appraisers, will be made by Harry H. Hall, national president, at the local group's first banquet 6:45 p. m. Tuesday in Goodwin's Restaurant, 8567 Artesia St.

New officers will be installed at the meeting, reports Glen Gerken, organizer of the chapter.

They are A. G. Maspero, president; Sydney Bacson, first vice president; A. H. Johnson, second vice president; James Mills, treasurer; James Edmonds Jr., secretary, and Board Members Carl Crothers, J. C. Hoffman and Roy Madden.

The charter has been signed by 104 members. The group



Harry H. Hall

consists of mortgage loan officers, trust officers, realtors and others requiring the specialized service provided by

professional residential appraisers.

It will meet monthly to discuss market trends, current construction costs and generally strive to raise educational standards of appraising.

Frances Legas, Chicago, national secretary, will be a guest at the Tuesday evening banquet. National President Hall is from Rock Island, Ill.

The national society has a membership of more than 7000.

Two Instruct

MORRIS HOLMQUIST and Clive Graham will instruct the Realtors Board-sponsored brokerage course in Poly High on Wednesday evening.



Staff Photographer Jasper Nutter caught the feeling of coolness reflected by the shading foliage of this four-unit building at 5245 E. Carson St. The building has been sold by Gordon J. and Blanche M. Thoney to Carl W. Sherwin. H. H. Nixon handled the realty transaction.

They're **NEW!**
and DIFFERENT

Los Altos

VILLAGE

Homes

**Attention
Long
Beach
City
Employees**

A DISTINCTIVE GROUP OF HOMES ADJOINING THE LONG BEACH STATE COLLEGE CAMPUS INSIDE THE CITY LIMITS . . .

LOS ALTOS VILLAGE HOMES are homes like you've never seen before. Literally loaded with 1952 home features including famous Zolatone, the wonder grease and dirt-repellant paint. These are homes that are more striking more dynamic in design and color effects than any homes now selling in Southern California. Join the crowds that will be on hand today in LOS ALTOS VILLAGE, the Lloyd S. Whaley \$100,000,000 Prize-Winning Community that has everything.

Don't Miss the "Campus" and the "Varsity" Model Homes Furnished by Aaron Schultz

These Model Homes Are Located at 1798 Bellflower Boulevard. See Them Today.
Open Evenings All Week.

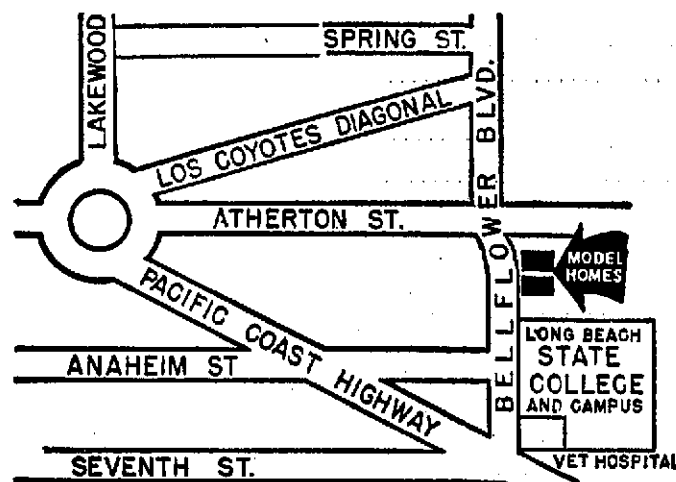
Buy Early and Get the Pick of the Home Stylings in the Location of Your Choice!

PRICED AS LOW AS **\$9995⁰⁰**

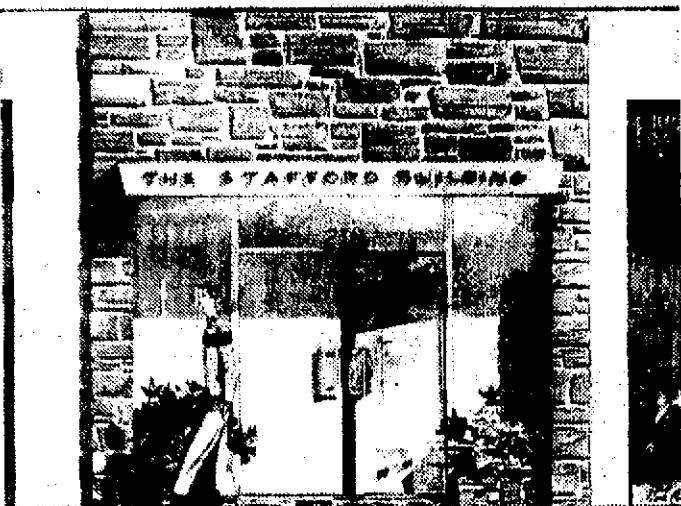
Veterans..... **\$595⁰⁰** Down Non-Veterans..... **\$2245⁰⁰** Down (plus costs)

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Walker & Lee, Inc.
Realtors



The new lobby exterior of the Stafford Bldg., 218 E. First St., is depicted in this sketch by Architect Kenneth Wing. Extensive remodeling of the entire building has been completed and additional office space will be redecorated to suit the color schemes of incoming tenants.

Remodel Building

EXTENSIVE remodeling has been completed at the Stafford Building, 218 E. First St., and the first suite of offices rented to Pacific Mutual Life Insurance Co., reports Proctor Stafford, one of the owners.

The building was the former site of the City Health Department which moved to its new Pine Ave. headquarters this summer.

Architect Kenneth Wing designed the changes in the structure, including those for a new lobby, and exterior renovation.

Stafford says additional office space is available in the building and offices will be redecorated to suit the tastes of the incoming tenants.

The building site has been the property of the Stafford family since 1911.



'Spirit' photography once obtained wide credence. How fakes took such pictures is exposed by J. J. Proskauer.

Camera ANGLE

By Rosemary Day

HALLOWEEN is the traditional occasion for ghosts and superstition dating from the ancient days when Druids believed the spirits of the dead roamed abroad. Coming at harvest time, it is mingled with a certain amount of celebration.

It is appropriate then, too look at "spirit" photography and see how it has been brought up to date to the point where a modern photographer can conjure up ectoplasm by Ektachrome!

In days not too far past, "spirit" photography was a lively topic for heated discussion among spiritualists, journalists and investigators.

One of the most active exponents of fake mediums was Magician Houdini. Showing how some "spirit" photos were made, he revealed that luminous paint was applied to black velvet clothing worn by some mediums. In the darkness of a séance, these glowing images were uncovered and became astral figures, floating in space. Sometimes the luminous paint was applied to face masks which were projected in the darkness by telescopic reaching rods held by confederates.

A negative exposed for these luminous images would be made, then used again for normal exposure of a living person. The results of these planned double-exposures could be claimed as "spirit" photographs.

Today, almost all camera fans are familiar with the approximate effect through accidental double exposures of our own.

Other methods are revealed by Julian J. Proskauer in a book published in 1932 called "Spook Crooks." In one case a person was tricked under seemingly test conditions. He bought the negatives himself, loaded them in the plate holders, sat for a portrait and watched as they were developed. Yet a ghost image of his dead daughter was visible in one corner!

How was it done? As another safeguard against the possibility of exchanging negatives, the medium suggested that the man initial each negative as he loaded them in the holders in the darkroom. She helpfully held the negatives as he marked them. Concealed in the palm of her hand was a luminous-painted picture of the daughter. When she held the negative, a contact exposure was made!

Another method permitted any photographer to bring his own camera and holders, supervise the picture-taking in the medium's studio, return to his own darkroom to develop his films. Yet he would find an unearthly spectral image somewhere on the negative when he got through.

The explanation here involved an innocent-appearing table in the medium's studio. At some point while she was checking the pose or focus, she would drop the holder "carelessly" on the table for a few moments. Below the table's top surface, some ghost faces were painted with lead. Hidden inside the table was an X-ray apparatus. The X-rays would cause an image from the painted lead faces to appear on the negative when developed.

CAMERA CLUB NEWS... The Southern California Council of Camera Clubs has a monthly color competition scheduled for Tuesday, 8 p. m., at the Eugene Field School, corner of Central and Dryden Sts. in Glendale. Camera Circle of Glendale will be the host club. . . . Community Camera Club meets Wednesday, 8 p. m., at Fellowship Hall, 14752 Jackson Ave. in Midway City. If you live in this vicinity and are interested in photography call Cliff Hagenbuch at WEStminster 6142 for full details about membership in this group. . . . South Bay Camera Club also has a meeting slated for Wednesday, 8 p. m., Room 105, Science Bldg., Redondo Beach High School, Redondo Beach. . . . Santa Ana Camera Guild has both color and black-and-white competitions on the program for Thursday, 8 p. m., at the Community Center, 1208 W. Eighth St. in Santa Ana.

AFTER months of research, Eastman Kodak has placed on the market an inexpensive but highly efficient unit that promises to bring many of the advantages of battery-condenser flash to the average camera fan. Known as the Kodak BC Flashpack, the device consists of a 200-microfarad condenser and resistor and uses a 22½-volt battery. This combination replaces the flash batteries in any ordinary two-cell flash-holder. It can be used in place of the batteries in any flash unit that uses two "C" batteries placed end to end. The battery in the Flashpack charges the condenser, from which energy is released to ignite the flash lamp. This method provides an abundance of energy for firing lamps, results in longer useful battery life and assures more dependable flash synchronization. Up to three extension units can be fired in perfect synchronization with the Flashpack as a single source of power. A disc for shorting out the battery contact in the extension unit is supplied. The Flashpack should prove of considerable value not only to photographers who use flash regularly, but also to the camera fan who shoots flash only three or four times a year and who now finds it necessary to replace batteries for each occasion. The 22½-volt batteries used with the pack are of the same type of battery that is used in hearing aids and other electronic equipment.

GRAFLIX, INC., has purchased the Ciro Cameras, Inc., and will continue to manufacture the Ciroflex and the Ciro "35." The prices are not affected and all Graflex service departments will be equipped to provide complete service for the Ciro products. If you have a Ciroflex or Ciro "35" the Graflex service department in Hollywood will be able to take care of your service problems very soon.

HAVE YOU titled all your vacation slides and pictures? Better do it now while all the details are still fresh in your mind. If you use the cardboard mounts for your slides simply write directly on the mounts, otherwise write on adhesive tape and attach it to the mount. This makes it easy to arrange your slides in order and much more interesting to project.

"COLOR PHOTOGRAPHY MADE EASY" is the title of a new booklet just issued by Ansco to help users of their products get better results. It describes in detail the proper working methods for both indoor and outdoor emulsions. Booklets are now available from your photo dealer.

PIE WILL never lose top position in the dessert province and that opinion isn't confined to the men of the family—it's unanimous. Budget-minded housewives know they can serve inexpensive meals and turn them into feasts by the trick of serving hearty, tempting desserts. Even the plainest meal will wind up with a flourish when you produce a pie that's "just pie," but when the pie is a de luxe version—that's the epitome of culinary success. Care must be taken in dessert meal planning. If the dinner is a rich or highly seasoned one, the dessert choice should be simple, and vice versa.

To top off a plain, but tasty menu, we suggest butterscotch-banana pie. It's a good recipe to keep on file for the night when you are serving leftovers.

The recipe:

Butterscotch-Banana Pie
3 egg yolks, beaten
2½ cups evaporated milk
1½ cups light brown sugar
¼ teaspoon salt
½ cup butter or margarine
1 teaspoon vanilla
2 bananas, sliced

Combine egg yolks and milk. In the top of a double boiler combine brown sugar, salt, flour and butter. Add egg-milk mixture gradually. Stir over boiling water until smooth and thickened. Cover; cook 15 minutes longer, stirring occasionally. Cool; add vanilla. Arrange alternate layers of filling and sliced bananas in baked 9-inch pie shell. Garnish top with a ring of banana slices. Serve

Trains

(Continued From Page 3.)

tion. During that period it made direct connections with the Overland Route and thus kept that vast western area open to national commerce.

But when the fast-growing city of Los Angeles went up into that region in the 1920s to tap the waters of the Owens Lake for a metropolitan water supply the little road lost its solitary transportation chore. Highways were pushed through to transport men and materials for the building of the great aqueduct. Then the virgin hunting and fishing territory on the eastern slope of the High Sierras was discovered and sportsmen and tourists flocked in. A fast highway was rolled out along the back Sierra country from Los Angeles to Reno and trucks began to cut into the domain of the little bonanza train.

But the S. P. still allows it to make its thrice-a-week run. Mondays, Wednesdays and Fridays it rolls into Laws. Tuesdays, Thursdays and Saturdays it chugs the other way. On Sundays it rests.

EXCEPT in the matter of economics (which is a business for worrying men in San Francisco, anyhow) the new traffic has disturbed the breezy little train very little. It clings to the base of the Inyo mountains on the east side of the valley while the highway skirts the Sierras on the west. Although it is something from deep out of the American past there is no evidence that it cringes in crinolines fear of those monsters zooming by on the other side of the valley.

It will gaily take a traveler on a little trip through the old west any time such a one wants to climb aboard. He will have to ride in the caboose but he shouldn't let that term be a fooler. The caboose was once a gilded parlor car of the lush Virginia & Truckee line wherein once rode the rich and the great of the last century. With Engineer W. C. Ferguson and Fireman Victor Oleson in the cab, and Conductor J. A. Bannan riding the faded plush of the caboose the little train will puff on its impudent way for a ride through the 1880s. Over the rolling meadows at Laws, through the range country and out into the desert, rattling into a day of by-gones. The traveler may let himself go and get the feel of what it was like back there. But when the whistle toots for Keeler, he should come out of it slowly—for he has gone back a long way in time.

with sweetened, flavored whipped cream.

If desired, omit bananas and whipped cream and top the pie with a meringue. Beat the whites of 3 eggs with a dash of salt until stiff, but not dry. Gradually beat in 6 tablespoons of granulated sugar. Continue beating until smooth and glossy. Pile lightly on the thoroughly cooled pie. Seal the edge of the meringue to the pastry to prevent it from shrinking. Bake in a slow oven (300° F.) about 30 minutes. Makes enough meringue for one 9-inch pie.

Party Peach Pie

Crumb shell:
½ cup melted butter or margarine
1¼ cups graham cracker crumbs
Filling:
¼ cup granulated sugar
3½ tablespoons cornstarch
¼ teaspoon salt
1 cup evaporated milk
1 cup syrup from canned cling peaches
2 eggs
1 tablespoon butter or margarine
1 teaspoon vanilla extract
2 cups canned cling

peach slices
Shell: Blend butter with crumbs. Reserve 2 tablespoons crumbs for top. Pack remainder firmly in bottom and sides of 9-inch pie pan. Chill.

Filling: Blend sugar, cornstarch and salt. Slowly stir in milk until smooth. Add peach syrup. Cook and stir over boiling water until thick and smooth; cook 10 minutes longer, stirring occasionally. Remove from heat and stir into lightly beaten eggs. Cook and stir 4 to 5 minutes longer. Add butter and vanilla. Cool, covered. Pour half of custard into crumb shell; top with half of well-drained peaches. Repeat layers with rest of custard and peaches. Decorate with remaining crumbs. Chill 3 hours or longer. Makes 1 9-inch pie.

Vanilla Cream Pie

¾ cup beet or cane sugar
¼ teaspoon salt
2½ tablespoons cornstarch
1 tablespoon enriched flour
3 cups evaporated milk
3 egg yolks, slightly beaten
1 tablespoon butter
1½ teaspoon vanilla
Mix sugar, salt, cornstarch and flour in saucepan. Stir in milk gradually. Cook over mod-

erate heat, stirring constantly, until mixture thickens and boils. Boil 1 minute. Remove from heat.

Stir at least 1 cup of the hot mixture slowly into the slightly beaten egg yolks. Then blend into hot mixture in saucepan. Boil 1 minute more, stirring constantly. Remove from heat.

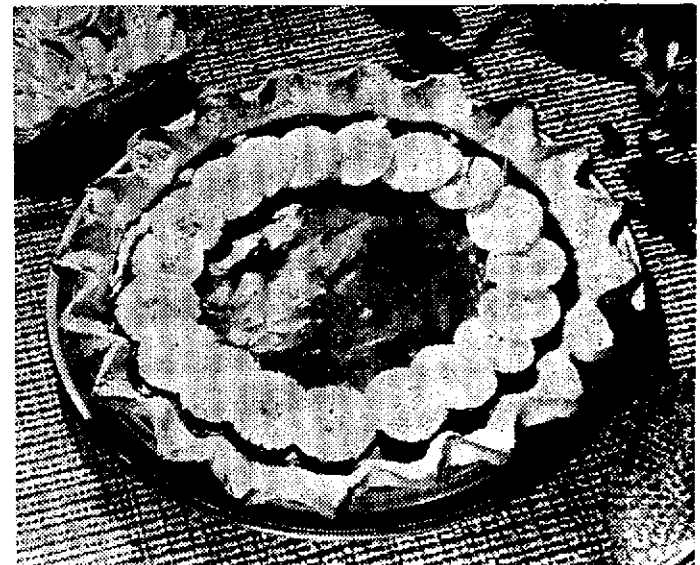
Stir at least 1 cup of the hot mixture slowly into the slightly beaten egg yolks. Then blend into hot mixture in saucepan. Boil 1 minute more, stirring constantly. Remove from heat.

Blend in the butter and vanilla. Cool, stirring occasionally. Pour into baked pie shell. Chill thoroughly. Finish with a whipped cream topping. Or spread meringue lightly on pie filling—sealing it onto edge of crust to prevent shrinking. Swirl or pull up points to make it look decorative.

Bake 8 to 10 minutes in moderately hot oven (400° F.) until delicately browned. Let cool at room temperature away from drafts. Serve as soon as cool.

Meringue

3 egg whites
¼ teaspoon cream of tartar
6 tablespoons beet or cane sugar
Beat the egg whites and cream of tartar until frothy.



Butterscotch-banana pie is something a bit special to dress up a meal that otherwise might be very routine.

Gradually beat in the sugar. Continue beating until mixture is stiff and glossy.

Variations of basic cream pie recipe:

Banana Cream Pie

Arrange a layer of sliced bananas ½-inch deep in the pie shell before pouring in the filling. (Use 3 large bananas.) Garnish whipped cream or meringue topping with a ring of banana slices.

Almond Cream Pie

Use ½ teaspoon almond extract for the vanilla. Add ½

cup toasted slivered blanched almonds to the cooled filling. Sprinkle a few toasted slivered almonds over the whipped cream or meringue topping.

Chocolate Cream Pie

Increase sugar to 1½ cups. Add 3 squares cut-up unsweetened chocolate (3 oz.) with the milk.

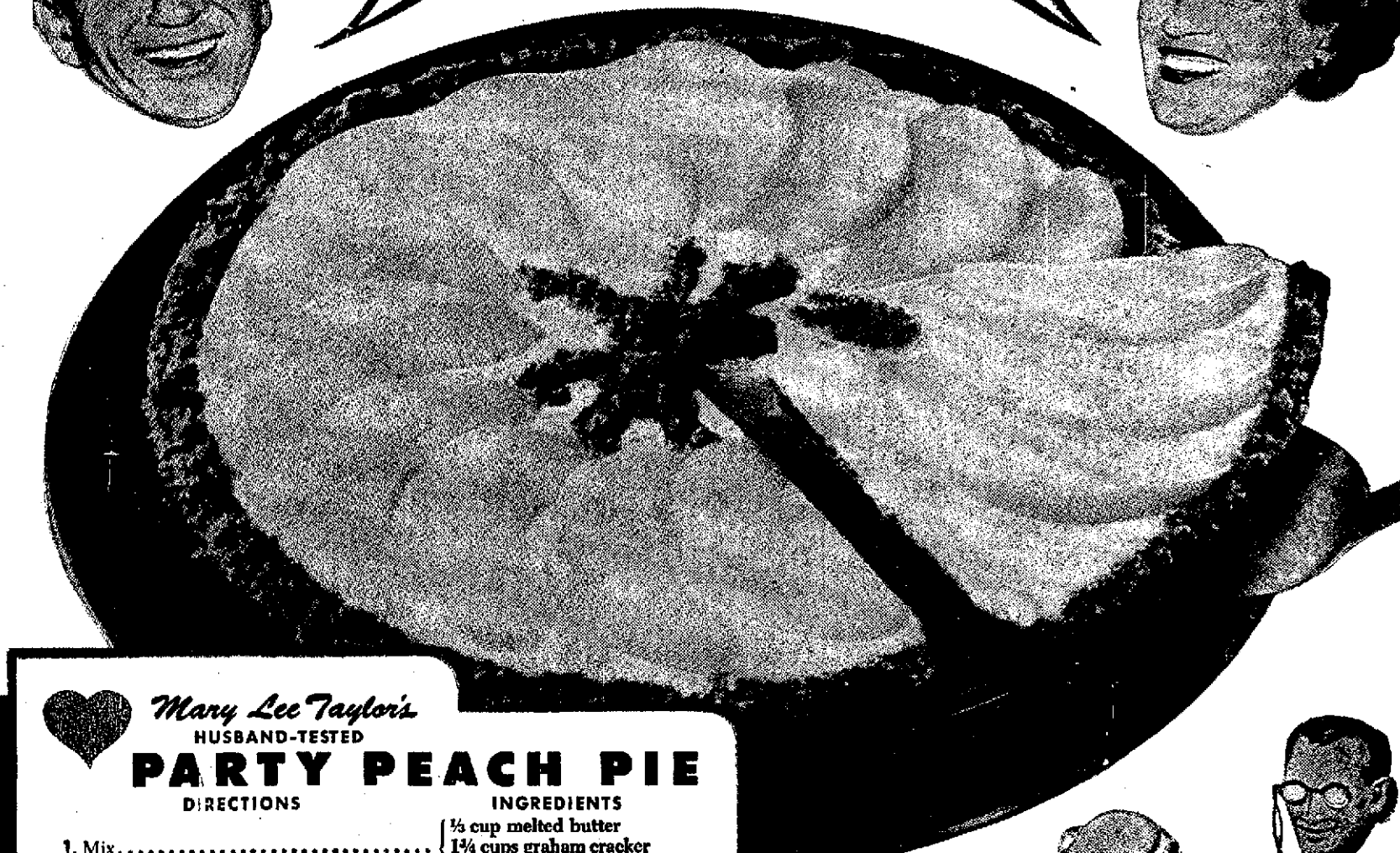
Coconut Cream Pie

Fold in ¾ cup moist shredded coconut just before pouring filling into pie shell. Sprinkle whipped cream or meringue topping with ½ cup shredded coconut (toasted if desired).

WISTFUL VISTAS ALL IN FAVOR OF PARTY PEACH PIE!

NOW THAT'S WHAT I CALL A PEACH OF A PIE, KIDDO!

IT'S PET MILK PARTY PEACH PIE, MCGEE, EASY TO MAKE AND NO BAKING!



Mary Lee Taylor's HUSBAND-TESTED PARTY PEACH PIE DIRECTIONS

- Mix.
- Save ¼ cup mixture. Press the rest firmly in bottom and on sides of 9-in. pie pan. Chill.
- Mix.
- Stir in slowly until smooth.
- Add.
- Stir over boiling water until thick and smooth. Cook 10 minutes; stir often.
- Remove from heat; stir into.
- Cook and stir over boiling water until mixture thickens. Cover and cool thoroughly.
- Add.
- Pour ½ of custard into crumb-lined pan.
- Arrange on custard ½ of.
- Cover with rest of custard. Top with rest of peaches. Put rest of crumbs between peaches. Chill 3 hours.

INGREDIENTS

- ½ cup melted butter
- 1¼ cups graham cracker crumbs
- ½ cup sugar
- 3½ tablespoons cornstarch
- ¼ teaspoon salt
- 1 cup peach syrup
- 1 cup Pet Milk
- 1 tablespoon butter
- 2 slightly beaten eggs
- 1 teaspoon vanilla
- No. 2½ can cling peach slices, well-drained

Old Timer: "Best pie I've eaten in many a day — so rich and smooth it just melts in a fellow's mouth!"

Doc Gamble: "For once I'll agree with McGee — when Molly tried this Pet Milk recipe, she certainly picked a peach!"

Teeny: "I can eat a big piece, I betcha—'cause there's a cup of Pet Milk in Party Peach Pie, and that's the same as TWO cups of good whole milk!"

Harlow Wilcox: "And folks, remember—along with making the BEST pie you've ever tasted, Pet milk saves you money . . . it costs less generally than any other form of milk! And don't forget to listen to us every Tuesday night on NBC."

FREE! Big new booklet of Mary Lee Taylor's famous recipes, "Tasty Meals," with lots of tempting dishes, meal plans, color photographs. Send today!

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Please send me Mary Lee Taylor's cookbook "Tasty Meals."

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Villiers Pens Saga of Man vs. Sea

THE QUEST OF THE SCHOONER ARGUS: a Voyage to the Grand Banks and Greenland on a Modern Four-Masted Fishing Schooner, by Alan Villiers. Illustrated by the author's photographs. 345 pp. New York: Charles Scribner's Sons. \$12.75.

By George Serviss

LUCKY are modern readers who are fond of sea lore for today's books on this subject contain some of the finest of contemporary writing. Authors such as Alan Villiers, Thor Heyerdahl and Rachel Carson are three of a group producing some of the finest chronicling in a generation of the sea and of the men who wrest their living from it.

Villiers has spent much of his life at sea since he went aboard a sailing vessel at the age of 15 as an apprentice. He has sailed around the world, has provided into the far corners of the globe under canvas and was decorated by the British government for his work in the Normandy landings in World War II. His facile pen has written many tales of the oceans, both true and fiction, and it was no surprise to those who knew him that, when he observed the doughty Portuguese cod schooners on the Grand Banks, he had to go and ship out in one of them.

Villiers spent six months aboard the schooner Argus, a Portuguese handliner, and found the ways of the simple fisherfolk and their faith in God to be a rockbound code for living in a cruel and turbulent world. Heroics are not heroes but part of almost daily living to these men who shove off from the mother ship at 4 a. m. in their tiny dories to fish out a long, long day against the forces of bitter cold sea, ice, fog, sudden storms and soggy-hard work.

Villiers writes of these men and their captains with vast sympathy and understanding, turning out brilliant characterization of individuals and of the cod hunters as a whole. He dramatizes an industry that is a way of life for hundreds of sturdy people and a modern saga of the sea. This he garnishes with generously-used photographs which he took on his cruises aboard the Argus, many of them outstanding character studies in themselves.

The Argus is a schooner under sail but with modern improvements such as refrigeration, motor propulsion and radio. Villiers boarded her prior to the annual Blessing of the Fleet in Portugal and stayed with her through the rigors of a sub-Arctic summer as she sailed to the Grand Banks and then to Davis Straits to fish for the none-too-co-operative cod. Only when she had filled with salted fish did she return to

Portugal, bringing back men to their patiently-awaiting families. His writing runs the gamut of drama, tragedy, longing, discomfort, bitterness, cruelty-hard work, pride in accomplishment and joy at impending return home that is the life of many a man who follows the sea.

Fiction Shelf

FORTY POUNDS OF GOLD, by Phil Stone. 218 pp. New York: Doubleday & Co. \$2.50.

JOHN WARRICK and Clark Clayton were plousy tough, and they left Iowa in 1850, bound for California. John figured about 40 pounds of gold would be ample for what he wanted—an Iowa farm, and his friend's sister as his bride.

There were a lot of miles in the way, and part of them were taken down the Mississippi, and then on to Panama. There the friends became three, with the husky Kentuckian, Andy Miami, joining to put fear in the hearts of ill-wishers. And in California the three found more than gold to gather. There were two women and three men. This is just what the author intended it should be—good fun.—G. L.

THE GOOD OLD DAYS, by Ford Meade. 324 pp. New York: Alfred A. Knopf. \$3.

FIRST published in 1915, this novel has taken on an importance even beyond most classics. It may be called the perfect novel. The reason for this may be lost to a casual reader, but this is a true "novelist's novel," an example of such superb technique as to mark it alone among many worthy volumes. Briefly, the story concerns four people—two couples—and the men and women who became involved with them, the men and women who suffered from a shattering intimacy over too many years. Behind a veil of conventional behavior one woman destroys herself in her attempts to compensate for her inner rebellion. And her husband observes it through the years, completely at loss and completely defeated. It is only after the final tragic situation becomes static and unremediable that the narrator is able to tell his story. And it is a great story.—G. L.

THE POLISH underground, once a terror to Nazi occupation forces, continues as a threat to Russian and satellite secret police. This is a tale of intrigue, sabotage, and double dealing, with no quarter asked and none given. Although fiction, it could be based on factual happenings.—R. G.

THE TRAIN LEAVES AT MIDNIGHT, by Vladimir Sorokin. 287 pp. New York: Crown Publishers. \$3.

THE POLISH underground, once a terror to Nazi occupation forces, continues as a threat to Russian and satellite secret police. This is a tale of intrigue, sabotage, and double dealing, with no quarter asked and none given. Although fiction, it could be based on factual happenings.—R. G.

ALL OF A KIND FAMILY, by Sydney Taylor. 32 pp. Chicago: Wilcox and Pollett Co. \$2.75.

THE CHARLES W. FOLLETT AWARD, presented annually for worthy contributions to children's literature, goes to Mrs. Taylor for this beautiful story about five little sisters who live with their father and mother in a tiny flat on New York's lower East Side. There are pleasant days and sad days—and each day is an experience of its own—but the family is happy, always, to be together and share each other. For children from age 8 to teen age.

THE CHINESE Communist regime in Peking has issued five new commemorative stamps to honor the second anniversary of the establishment of the Central Peoples' (Communist) government. This information was learned from a Peking broadcast monitored in San Francisco.

The stamps will be rectangular depicting the national emblem against a light yellow background. The denominations are 100, 200, 400, 500 and 800 yuan. (The arbitrary exchange rate set by Peking is 20,000 yuan to one U. S. dollar.)

placed on first day sale Dec. 10.

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Unusual Books

A FITTING companion volume to Meyer Berger's newly-published "The History of the New York Times" is "One Hundred Years of Famous Front Pages From the New York Times—1851-1951" (Simon and Schuster, \$1). The introduction is by Henry Steele Commager and the pages start with "Vol. 1, No. 1" of Sept. 18, 1851, record such memorable events as the end of the Civil War, assassination of Lincoln, the great Chicago fire, and end with President Truman's firing of MacArthur.

GOOD clean fun, incredibly enough, is provided in "The Portable Hamlet" by George Haimsohn, author-artist (Coward-McCann, \$1). In a series of rapid pen-and-ink drawings, Haimsohn tells the story of the melancholy Dane and the goings-on in the royal family, with a few interpolations of his own, including a love scene between Hamlet and Ophelia that Shakespeare never wrote.

IN 1932, when he could no longer pay rent on his New York apartment, Richmond P. Hobson Jr. went west to realize the lifetime ambition of becoming a cowboy. His trail led to the lonely, uncharted heart of British Columbia where he had a major role in the discovery of a great cattle range and establishment of a gigantic ranch. Hobson describes his adventures in "Grass Beyond the Mountains" (Lippincott, \$3.75), a book that a reviewer could write reams about if he had the space. As a storyteller, Hobson is a "natural" and his adventures are exciting and unusual.

Children's Books

LITTLE LEO, by Len Politi. New York: Charles Scribner's Sons. \$2.

LIKE "Song of the Swallows," the children's tale of Capistrano Mission which won for this Los Angeles writer-artist the coveted Caldecott Medal in 1949, "Little Leo" will quickly find its way into the hearts of the little ones. Little Leo is the author himself when he was a small boy, and here he tells with simplicity and charm his life on a ranch near Fresno and, dressed in an Indian suit given him by his kindly father, of a trip with parents and sister to visit his grandparents in Italy. A story illustrated with full-color drawings by this able artist, one which brings out a family's devotion to one another and the simple play a small child likes. F. T. K.

MISS AMERICA, by Janet Lambert. 150 pp. New York: E. P. Dutton & Co. \$2.50.

TEEN-AGE girls who read Janet Lambert's books about the Parrish and Jordan families will find endless pleasure with the latest of this well-known series. The story concerns Tippy Parrish, the changes which she discovered took place in this country during a year's stay in Germany, how these changes posed problems, and how those problems were met and solved. Easy reading for junior high and senior high school girls.

THE SOUL of a horse lover and true artist created this book. Carefully researched and written by a man who undoubtedly has enjoyed great happiness with the companionship of horses, beautifully illustrated with priceless drawings by the author, elegantly printed to include attractive end papers, and neatly boxed, this would be a gift fit for princes and kings.

Without boring the reader for a moment on the stuffy aspects of the origin of the horse, Mr. Broadhead tells the amazing, illustrated story of the light-horse in America from the time the first animals came from Spain right down to the present: How horse breeding arrived in California with the

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A Queen Lives in Despair

WITH ALL MY HEART, by Margaret Campbell Barnes. 284 pp. Philadelphia: Macrae Smith Co. \$3.

By Roberta Toland

THE "PURITAN INTERLUDE" had ended. Charles II was recalled from his "travels" and the Restoration began. With England busy in commercial enterprise and colonial expansion needing help, a marriage was arranged for Charles with Catherine of Braganza, thus uniting Portugal and England against a common threat—Spain.

History tells us, objectively enough, that Charles II left no legitimate heirs. This is true, but no king in all Europe could boast of a more beautiful collection of mistresses or a healthier crop of illegitimate children. Charles, with little authority in government, was left much idle time, and nothing pleased him more than to surround himself at court with the whole of his collection. Into all this came devout, convent-bred Catherine, who made the fatal mistake of promptly falling desperately in love with her husband.

That she lived in torment with jealousy, in despair with loneliness and neglect is understandable. Helped by her old duenna, who taught her that "the beginning of marriage is not the whole of it," and sustained by her faith, she attempted to win Charles' love. But how, when one felt so accountable to God, could one condone infidelity or accept into their presence these women? At first she could not, but when finally she had brought herself to stand with dignity while she faced them, back in her chapel she fell on her knees to thank God for that measure of grace. "I begin to be a person—self-contained and inviolate," she said.

All this is understandable enough, but what is not clear to me, being a product of my own time, is why she so loved that man? But I am persuaded that she did, and when a more compelling story of a woman's love for a man is found, Mrs. Barnes should be the one to write it. "With All My Heart" is the October selection of the Literary Guild.

BERNICE KELLY HARRIS, with whose work I had not previously been familiar, is that rare treat: A rich discovery.

ANTON MYRER'S first novel, "Evil Under the Sun," published by Random House, is a strange story of madness and violence in a Massachusetts coastal town. A number of the characters, beyond the borderline stage, are motivated in their weird acts by the fear, frustration and cruelty that have gripped a world peopled by neurotics, with their own storms tossing them about in their own refuse-cluttered

missions, how Indians acquired horses and became great riders, how the wild horse herds sprang up and what is happening to these herds today. Fascinating, too, are the chapters on the mustang and its place in the New World; the Indian "pony" of the north, horses of the eastern states from 1600 to 1700, the part horses played in the Revolutionary War and the post-Revolutionary War period, the thoroughbred, the Morgan horse, the horse and the War Between the States, the thoroughbred crosses, the Arab, the Anglo-Arab, the quarter horse and its development in California, the standard bred, the American saddle horse, and the Tennessee walking horse which first entered the show ring in 1935. Appropriately enough, the last chapter is about that gallant champion Man O' War.

If your affinity is live horse flesh, this is your book.

THE AMERICAN VEST POCKET DICTIONARY, edited by Jess Stein. 320 pp. New York: Random House. 95 cents.

Thirty thousand entries but easy to read. Words divided into their syllables, and many new words. Innumerable tables, population figures and other data in back. A tiny but valuable book.

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Clarity of detail is characteristic of this water color of an old mission, La Polema, by George Gibson. The picture is one of 23 in the one-man show in Lafayette Hotel Gallery. The gallery is open to public.

Books, Writers

Tale of Old South Has Dramatic Sweep

By Joseph Joel Keith

BERNICE KELLY HARRIS' new novel about a group of deeply-felt Southern characters, and of the community in which they live, "Wild Cherry Tree Road," is a vivid canvas, broad in its dramatic sweep, colorful in its humor, and with a sustained and disciplined sentimentality that never touches the sloppy hem of bathos—that flaw that often mars the story of love and family devotion.

THIS DOUBLEDAY NOVEL, concerned with the frequent wanderings of one of the season's most amazing characters, Kalline, a ribald opportunist, and of other old relatives; of the youthful triangle, Penny, Daphne and George; of the feud between the white and colored residents, is frequently high lighted by touching sequences, dealing with both tragedy and humor, and often a blend of each; some of the episodes stand out as individual narratives.

LET'S LIVE, by Claude Richards (Exposition Press, \$3): A constructive plan for security and personal happiness.

TOWARDS UNDERSTANDING OUR MINDS, by R. B. Siddall (Beard, Francis & Co., \$3): An investigation into the human mind.

JAMES RUSSIAN, a novel, by R. B. Siddall (Beard, Francis & Co., \$2.50): Psychiatry in New York.

THE NEW YORKER 25TH ANNIVERSARY ALBUM. New York: Harper & Brothers. \$5.

MANY HAPPY RETURNS, by Ted Key. New York: E. P. Dutton & Co. \$2.95.

THERE'S no telling how many humorous drawings and cartoons the magazines have published in the last quarter century, probably a million or two. Twenty thousand have graced the pages of the sophisticated weekly, The New Yorker, in that time. This "Anniversary Album" contains what the editors of that magazine believe the cream of their crop since they began publishing in 1925. It is more than that: It is the sharpest anthology of caricature to appear in a long, long time.

The album is arranged in five sections, any one of which will bring back memories of those days: "The Late Twenties," "The Early Thirties," "The Late Thirties," "The Early Forties" and "The Late Forties." Here, depicting the changing times, are such famous artists as John Held Jr., Gluyas

Williams, Peter Arno, Helen Hokinson, Charles Addams, Garrett Price and half a hundred others.

"Many Happy Returns" is another book of witty cartoons by Ted Key, the creator of Sat-EvePost's famous character, Hazel. However, most of these cartoons are not about Hazel but, first published in a half-dozen of the nation's foremost "slicks," are of this same type of golden humor.

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Gibson's Paintings Exhibited

By Lilian Haislip

BRILLIANT in color and dramatic in technique are the 23 water colors by George Gibson on exhibit at the Lafayette Hotel gallery through October.

Gibson, one of America's leading painters in the chosen medium, is dramatic in his use of color, yet he is always in good taste. His craftsmanship in this difficult medium is superb. The subject matter ranges from circus to boating and harbor scenes. Several of the paintings show the California countryside in varying moods from the gaiety of spring to the crystalline beauty of winter. Street scenes are the theme for other paintings with a sleepy old mission holding the center of interest in one.

The artist, president of the California Water Color Society, a national organization, is head of the scenic department of Metro-Goldwyn-Mayer Studios.

The hotel gallery is open to the public every day and evening.

LONG BEACH artists are well represented in the October exhibition of the Laguna Beach Art Gallery.

Some 20 paintings by local artists are hung in the Entresol Gallery and several in the lower gallery. Among the Long Beach painters exhibiting: Lois Cytron, John Barnard, Lucille Brown Green, Carl O'Bergh, Julie Polousky, Blanche More, Edward Lore, Helen Crall, Robert Clark and Laura Artz, in the Entresol Gallery. Members' exhibits in the lower gallery: Lucille B. Greene and Josephine Hyde. Art Landy of Bellflower, who teaches art in the adult education department of the Long Beach City Schools, and Helen Rousseau, formerly of Long Beach and now living in Whittier, also are exhibitors.

An interesting feature of the Laguna gallery this month is the presentation of work by four youthful and promising artists from the Laguna Beach area, selected because of their outstanding exhibits at the Festival of Arts this summer. Art Association officials explain that this is a departure from the time-honored policy of exhibiting paintings by "established" artists, and by artist members.

The young artists are Leonard Kaplan and Anne Von of Laguna Beach, Frank Hamilton of Balboa and John Bean of Los Angeles. They have been accepted for membership in the association.

LONG BEACH artists' exhibition, arranged by the Cultural Arts Center Association in the Municipal Art Center, 2300 E. Ocean Blvd., will continue through Oct. 30. Among the 202 exhibits are 124 paintings, 18 pieces of sculpture and 60 items in crafts, including jewelry, pottery, ceramics and weaving.

The exhibit is open daily, except Mondays, from 1 to 5 p. m. On Saturdays and Sundays there are lecture tours and demonstrations in painting and in art crafts. Concerts are featured Sunday afternoons from 4 to 5 p. m.

Capacity crowds visited the gallery last Sunday.

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9x15	111.75	80.70	31.05
12x12	119.20	86.08	33.12
12x15	149.00	107.60	21.40
12x18	178.80	129.02	49.78

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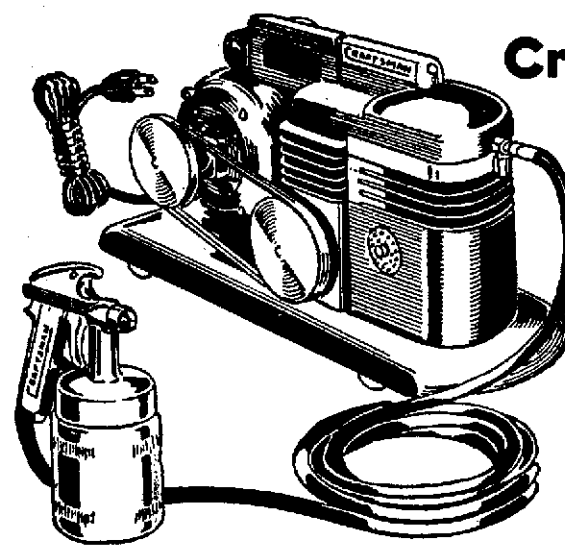
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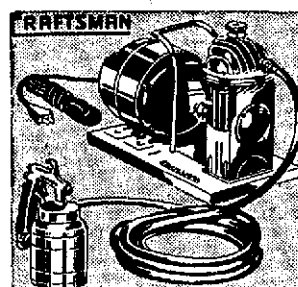


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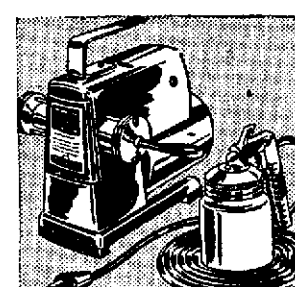
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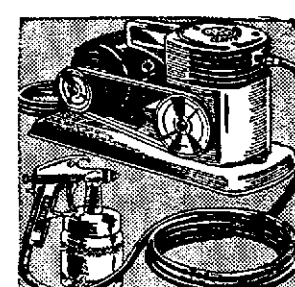
A husky, full-sized sprayer for painting and general utility use! Bronze bearing motor; 110-120V, 60-cycle, AC.



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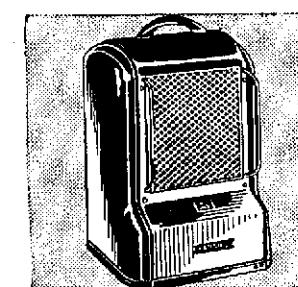
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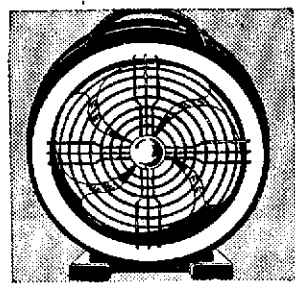
Sturdy, fast 1/3-H.P. Craftsman! Ball-bearing oil-less diaphragm type. Adjustable nozzle. 15-ft. hose.



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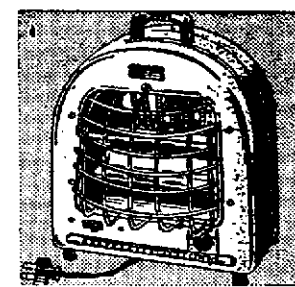
Handy portable heater for any room! Powerful electric fan forces 45-cu.-ft. of heat per min. through room.



Fan Heaters

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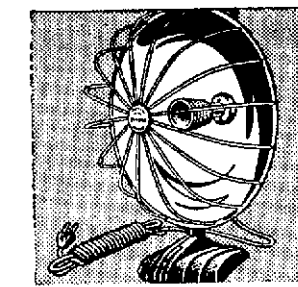
Hot or cold air at the flick of a switch! 8-in. fan protected by heavy grill. 1-year guarantee. At Sears!



Kenmore Heaters

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Thermostat controlled! Heat is individually controlled. Combines infra-red radiant heater plus air unit.



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Narcissus Bulbs

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Lovely paper white variety! Healthy Soliel d'Or bulbs, 39c pkg. Chinese Sacred Lily Bulbs, 39c pkg.



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Plant these healthy imported bulbs today for early spring color! Yellow, blue, white, and striped in color.



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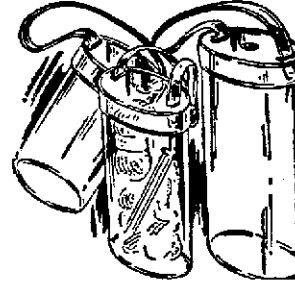
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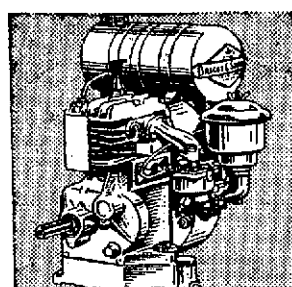
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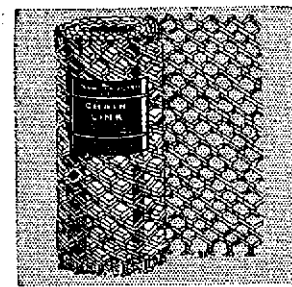
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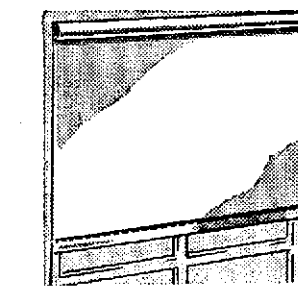
1 1/2-2-H.P. Smooth-running, dependable engines.



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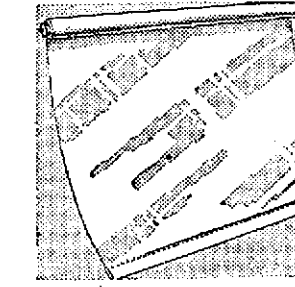
48-in. Installed in 100-ft. lengths or more. Less top rail, gates.



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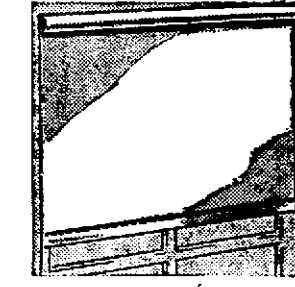
Better quality! Inexpensive oil-coated muslin shades. Washable. Metal trimmed rollers. Choice of sizes.



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